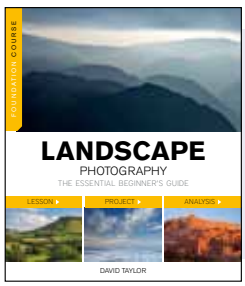
EOS magazine shop

Spring/Summer 2015

Accessories for your Canon camera



Inspiration for your EOS photography

www.eos-magazine-shop.com

New inspiration, old-style service

As I write we're merely days away from The Photography Show and we can't wait to make the trip up to the NEC in Birmingham to see what the world of photography has in store for us in 2015. With Canon's latest campaign carrying the slogan 'Come and see', it really does emphasise that there's nothing quite like getting hands-on with product.

Clearly we could be talking ourselves out of business here, but as we've been selling accessories via mail order since BWWW (before world wide web) we like to think we've got it covered. As the heading on the right says, we offer no-fuss returns and the EOS ladies are always happy to chat over the phone if you have a query.

As we search for new products for each issue of the catalogue, it's interesting to reflect that what was once only achievable via an accessory is more and more frequently incorporated into the latest EOS cameras. Take the interval timer, for example – this made its first appearance on the EOS 7D Mark II last autumn. Or integrated sensor cleaning, introduced with the EOS 400D. Even creative filters (seven on the new 760D, for example), though there's nothing yet in-camera that can replicate the new twilight filter (page 3) or starburst filter (page 11).

There's still plenty of scope for new and interesting accessories. Take the new WaterWeight on page 28 – clever stuff from a new UK-based company called Inspired PhotoGear. We also really like the Light Blaster (page 3) and will be rummaging amongst our slides to see just how creative we can get with this new light modifier. So whatever catches your eye and inspires you this issue, rest assured that your order will be backed up by our old-school style customer service.

Happy shooting from the EOS magazine shop team

Ways to shop

Shop online 24/7 – desktop, laptop, mobile, tablet
www.eos-magazine-shop.com

or via Facebook – click on the EOS magazine shop app
www.facebook.com/EOSmag

Call us Monday-Friday 9am-5pm on **+44 (0)1869 331741**
At other times you can leave a message and we'll call you back.

Post the order form (page 31) to EOS magazine, The Old Barn, Ball Lane, Tackley, Kidlington, OX5 3AG, UK

And you can now visit us!
Our small retail shop is open Monday-Friday 9am-5pm (except bank holidays).

We accept a range of credit and debit cards and you can also pay by PayPal online. Alternatively post your order along with a cheque payable to 'EOS magazine'. Your order form is on page 31.

Prices correct as of 12 March 2015

On the cover

Top: Bluebell vista by Dave Baxter; **Bottom left:** Hydrangea by John Humphrey; **Bottom right:** Over the bridge by Xie Fei © 123rf.com

No-fuss returns

Return any item (in good condition) within 30 days for a refund or exchange. This does not affect your statutory rights. Full terms and conditions are available on our website or on request.

Credit card payments are taken when the order is placed. If we are not able to supply the goods within seven days an immediate refund will be made to your card.

All prices include VAT (Value Added Tax) where applicable (magazines and books are zero-rated). VAT is not shown as a separate item, but will be detailed on the sales receipt enclosed with your order.

Delivery

UK economy **NEW!**	£2.50
UK standard	£3.95
UK next day (Monday-Friday)	£7.95

Free UK standard delivery when you spend £50 or more in one transaction

We use Royal Mail services for most orders, except for large, bulky items and batteries. Standard delivery is sent 1st class, economy 2nd class. We also despatch worldwide. The charge varies with weight and destination. This charge is shown in the shopping cart before you confirm the order. Orders placed before 2pm (GMT) Monday-Friday will be despatched the same day. This is subject to stock and availability.

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Twilight graduated filter

FOR BEAUTIFUL DUSK SKIES

This filter can be used to create a late afternoon/early evening twilight effect, ideal for situations where you don't have as much control over the light as you would like. The filter graduates softly from a darkish purple-blue at the top of the filter through a pink horizon in the centre into a clear bottom section.

An essential piece of kit for any keen landscape photographer's bag.

52mm, 58mm, 67mm, 72mm, 77mm, 82mm

REF: K176 **£16.95**

Prodisk

COMPACT COLOUR CONTROL

This handy, all-in-one accessory gives you control over white balance and colour management in your images, speeding up and simplifying any later editing you might do. It combines a colour reference, grey card and a translucent white balance filter. All attached together in a slim plastic cover, you can flip to any section of the ProDisk as you need it and stand it upright when shooting. Comes with a neckstrap to ensure it's always close to hand when you need it to achieve that perfect shot.

ProDisk mini:
Dimensions: 103 x 73 x 10mm
Suitable for lenses up to 6cm in diameter

REF: K177 **£59.99**

ProDisk II:
Dimensions: 145 x 101 x 11mm
Suitable for lenses up to 9cm in diameter

REF: K177 **£61.99**

Light Blaster

PROJECT, MODIFY AND CREATE

The Light Blaster is a new kind of light modifier. Rather than simply shaping one coloured light source, it enables you to project an image onto a subject or a background. This offers ultimate creative freedom, all by adding your Speedlite, Canon lens and a 35mm slide of your choosing. By using an ordinary lens you can focus the light from your Speedlite and control the size of your projection – 35mm to blast an entire wall; 200mm to paint a heart on a chest.

The concept is simple, the creative possibilities endless. You can project messages behind your subject and create patterns and realistic backgrounds only achievable beforehand with heavy and expensive backdrops. If you don't own any suitable slides, you can make your own from digital images using templates for Photoshop, Illustrator and more on a slide-compatible printer or company offering digital-to-slide conversion.

Fits all Canon EF and EF-S lenses and Speedlites.

REF: K188 **£99.99**

Canon LP-E6N

POWER TO YOUR 7D MARK II

The Canon LP-E6N battery, introduced with the EOS 7D Mark II, is a replacement for the Canon LP-E6 battery. It's also backward compatible with all EOS models which take the LP-E6 battery pack, but with the 'N' version having an additional 65 mAh of storage capacity (1865 mAh vs. 1800 mAh) to its advantage, meaning it will last longer.

Compatible with EOS 7D Mark II, 5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D

REF: A438 **£69.99**

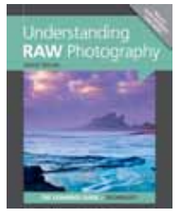
We also stock most other Canon original batteries, in addition to the excellent Hähnel batteries on page 20.

Books

We may love our tech but for us nothing replaces the pleasure and experience of reading a book. The Expanded Guide series remains our firm favourite. For a pocketable quick reference guide the InBrief cards are excellent. Both fit in your camera bag.

Understanding RAW

This Expanded Guide from the popular series of technique books will provide the information you need to get to grips with the RAW file format. David Taylor offers a step-by-step guide to working with RAW images and explains why the RAW file is the equivalent of a film negative. It covers processes such as demosaicing and white balance, interpreting and converting images, applying all adjustments such as tone curves, colour saturation and sharpening.



REF: B606 **£14.99**

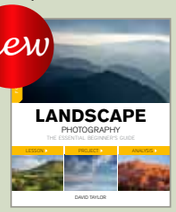
Foundation course

THE ESSENTIAL BEGINNER'S GUIDE

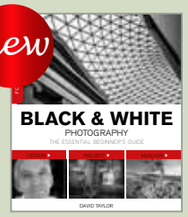
In a new series of books from Ammonite Press, publishers of the popular Expanded Guide series, come three comprehensive self-contained course books. Each includes a structured tutorial on its chosen subject, an informative lesson and revision guide, plus practical projects to put your new-found skills to the test.

These books are ideal if you're considering challenging yourself with a new area of photography or are looking for a back-to-basics guide to refresh your knowledge.

Landscape Photography
Tackling landscape photography requires you to be of a certain disposition, says David Taylor. Ruggedness is key, as you'll often spend hours outside to capture the essence of the great outdoors in beautiful, dramatic images. Empathy for the natural world is key too. So if you've got what it takes, this book will teach you what you need to know to start shooting successful landscapes.

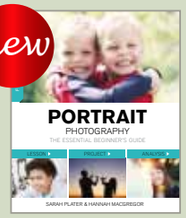


REF: B738 **£16.99**



Black & White
Shooting for monochrome imagery requires all your standard photography skill and more as you need to learn to see in black and white. David Taylor will take you through step-by-step, with ideas on suitable subjects and places.

REF: B739 **£16.99**



Portrait Photography
Photographers Sarah Plater and Hannah MacGregor join forces to present an authoritative self-contained course book on shooting arresting portraits. Clear, concise text guides you through the various styles of portraiture to capture subjects from babies and toddlers, children to teenagers, adults, couples and families. There are also tips on sourcing locations and other key preparations.

REF: B737 **£16.99**

Expanded Guides: camera series

These clear and comprehensive guides show you how to achieve the best possible results from your camera. Every feature, function and menu is explained. In addition there are step-by-step instructions for basic and advanced functions; professional guidance on exposure, depth-of-field and flash; advice on lenses, accessories and connection to external devices; practical tips on lighting, macro, camera care and much more.

EOS 5D Mark II
EOS 5D Mark III
EOS 6D
EOS 7D Mark II ***(JUNE 2015)***
EOS 40D
EOS 60D
EOS 70D
EOS 1000D
EOS 1100D
EOS 1200D
EOS 500D
EOS 550D
EOS 600D
EOS 650D
EOS 700D
EOS 100D

REF: B042 **£14.99 each**

inBrief guides

POCKET-SIZED LAMINATED CARDS

When you are in the field, you need quick and accurate answers, yet your camera manual is over 200 pages long. As a solution Blue Crane, makers of the popular series of EOS training DVDs (page 8), has come up with the inBrief series of camera guides so you can quickly get the answers you want when you need them most.

Each card is divided into colour-coded panels. If you have a question about metering or bracketing, simply look at the yellow panel. The layout and description for the control panel and viewfinder can be found on the blue panel. And a colour-coded index on the front page (below) immediately points you towards the answer you need. It also has a panel that shows you the camera functions available for each mode dial setting.

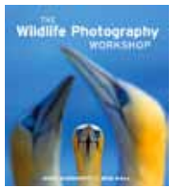
The inBrief guide is laminated for durability and protection and is designed to be folded and stored in your camera bag. Your inBrief guide is not a replacement for your manual, but it will serve as a ready reminder of what functions are available and how to use them.

EOS 450D/1000D
EOS 650D
EOS 40D
EOS 60D
EOS 70D
EOS 5D
EOS 5D Mark III
EOS 600D
EOS 700D
EOS 6D

REF: K028 **£8.95 each**

Wildlife Photography Workshop

PRACTICAL SEMINAR IN A BOOK



Wildlife watchers and aspiring natural-history photographers – collect up your kit and get ready for a practical course with a difference. Photographic workshops are exceptionally popular but not everybody has the time or budget to attend one in person. This 'workshop in book form' allows you to absorb the benefits of the workshop experience without actually being on location with the professionals.

Whatever your level of experience, this comprehensive book will help you improve and capture better photographs of wildlife. Be guided by the authors' breadth of knowledge and follow the progression of technical advice. Chapters dedicated to different types of wildlife give hands-on advice on how to locate, approach and photograph your subject using insider tricks of the trade. Written by Ross Hoddinott and Ben Hall. 176 pages long.

REF: B736 **£16.99**

Caps

Lenses are delicate items and need looking after. Dirt, grime and moisture all impair the performance of your lens. In addition lens flare can cause problems for your images. If your lens didn't come with a hood, we have the full range of hoods online and can advise you if you're not sure which one you need.

Lens keeper caps

KEEPS HANGING ON

Complete with keeper cord which is elasticated and slips over the lens barrel. These caps also feature a centre pinch mechanism.

Available in 52mm, 58mm, 67mm, 72mm, 77mm, 82mm

REF: R279
£2.99 each

Canon lens hoods

HELP PREVENT LENS FLARE

Lens flare spoils many pictures. Even when it does not show as a streak across the image, it can cause overall loss of contrast. Lens hoods protect the front of the lens from side lighting from bright sources, such as the sun.

ES-62AD	REF: A145	**£19.99**
ET-54	REF: A136	**£15.75**
ET-60	REF: A141	**£15.75**
ET-65 III	REF: A348	**£23.99**
ET-74	REF: A020	**£34.99**
EW-54 II	REF: A135	**£15.75**
EW-60C	REF: A037	**£15.99**
EW-60E	REF: A414	**£14.95**
EW-63 II	REF: A148	**£19.99**
EW-63B	REF: A363	**£19.99**
EW-73B	REF: A307	**£29.99**
EW-78D	REF: A361	**£34.99**

Canon lens caps

NOW WITH CENTRE PINCH

Replacement Canon lens caps, complete with Canon logo. Since 2013 the lens caps all feature centre pinch catches, making it much easier to remove and replace the cap, particularly when you have a hood fitted.

E43 (43mm)	REF: A431	**£4.99**
E52 II (52mm)	REF: A409	**£6.99**
E58 II (58mm)	REF: A178	**£6.99**
E67 II (67mm)	REF: A437	**£6.99**
E62 II (67mm)	REF: A404	**£6.99**
E77 II (77mm)	REF: A405	**£6.99**

Other Canon caps

We also stock many other original Canon caps including rear lens and body caps, plus specialist lens caps.

RF-3 body cap	REF: A190	**£3.95**
EII Extender Cap	REF: A188	**£4.95**
Rear lens cap E (for all EF/EF-S lenses)	REF: A189	**£3.95**
Rear lens cap EB (for all EF-M lenses)	REF: A423	**£4.95**

More models and sizes are available online. We can also order in other Canon items on request.

Which one? Check Everything EOS for the right cap/hood for your Canon lens or give us a call.

White lens hoods

GET THE L-SERIES LOOK

Canon chooses to make its large telephoto lenses with white barrels in order to help keep the lens barrel cool. The glass elements used in lenses expand with heat and the expansion of larger glass elements could affect the outer housing or even the performance of the lens. A white surface reflects sunlight, thereby keeping the lens cooler and within its design tolerances. However Canon only supplies the lens hoods in black for its L-series telephoto zooms. That's why we've chosen these white lens hoods, to complement the finish on the lens itself whilst still performing the essential function of any lens hood, eliminating lens flare. The interior surface is matt black so that the lens hood still performs as it should – preventing lens flare and absorbing stray light. The lens hood screws securely onto the filter mount on the outside rim of the lens and can be attached in reverse for storage.

LH-74 for EF 70-200 f4L IS USM / EF 70-200mm f4L USM	**£19.95**
LH-83II for EF 70-200mm f2.8L USM	**£17.95**
LH-86 for EF 70-200mm f2.8L IS USM	**£21.95**
LH-87 for EF 70-200mm f2.8L IS II USM	**£29.95**
LH-73B for EF 70-300mm f4.5-5.6L IS USM	**£18.95**
LH-83C for EF 100-400mm f4.5-5.6L IS USM	**£18.95**
LH-83G for EF 28-300mm f3.5-5.6L IS USM	**£18.95**

REF: K073

dri+Cap

PROTECT YOUR LENS FROM HUMIDITY

Excess humidity can be destructive to equipment. Fungus that forms between lens elements and on glass surfaces in humid dark environments is either difficult or expensive to remove. The dri+Cap system helps to maintain equipment at the proper RH (relative humidity) levels – ideally between 35% and 45%. The dri+Cap absorbs moisture that can otherwise turn into mould, particularly relevant when travelling in climates with significant temperature changes.

Each dri+Cap has a compartment which holds a sachet of dessicant. Four sachets are provided in the kit. Simply insert a fresh sachet into the cap compartment. Screw the compartment lid on to seal the cap. Now install the cap and the rubber 'O' ring ensures an air-tight seal against the mount flange on either the lens or camera body. Fits all EOS cameras and EF/EF-S lenses.

Body cap & rear lens cap kit	**£26.95**
Body cap kit	**£15.95**
Rear lens cap kit	**£15.95**
Dessicant refill sachets (8 pack)	**£4.95**

REF: K043

Lens cleaning pen

TWO TIPS FOR DOUBLE THE CLEAN

This handy little lens pen from Hama is a must – it easily shifts dust and greasy marks from your lens and other glass surfaces, like your LCD screen or viewfinder. One end of the pen is a soft retractable brush for getting rid of small loose particles, whilst the other end is a special velvet-like pad. It's the special carbon-based compound though which is the true hero. This dry cleaning agent is contained within the cap and the pad is replenished with this compound when the cap is on, ready for use the next time. Rub the pad gently over greasy marks and fingerprints and watch them disappear.

REF: K190 **£9.99**

Blower bulb

BLAST OFF!

This powerful silicone blower is odourless and provides a good blast of air to shift specks of dust from your sensor and camera body. Being made of silicone means it is far less likely to degrade than rubber so you don't risk contaminating your sensor further with debris.

The blower has a soft silicone tip making it safe to use inside your camera. It can stand upright on its flat base to keep the nozzle from making contact with dirt.

REF: R163 **£5.85**

Microfibre cloth

FOR A GOOD CLEAN ALL OVER

A large, ultra-fine microfibre cloth for optimum softness and density. This cloth absorbs grease and moisture in an effective manner and won't scratch delicate surfaces like your EOS camera body, LCD screen or lenses.

When your cloth needs cleaning simply rinse by hand in warm water with a mild detergent. Manufactured from ultra-fine 0.1 denier microfibre. Size 380 x 320mm (15 x 12 inches).

REF: K157
£3.95

Handheld sensor loupe

SHED SOME LIGHT ON THE MATTER

This handheld loupe magnifies (x7) and illuminates small dust particles and scratches on your EOS camera's sensor, helping you to locate areas in need of cleaning or attention. Six ultra-bright LED lights provide a clear, distortion-free view of the sensor, while a push-on, push-off switch means you don't have to hold your finger on the button to keep the lights on, leaving your hands free to position the loupe as needed. A helpful assistant to have at your side throughout the cleaning and maintenance of your camera.

The loupe measures 70mm wide x 35mm deep and is powered by two CR2032 cells (included). Weighs 62g.

REF: K150 **£28.95**

Clean

Whilst dust on the sensor can cause problems with your images, it shouldn't be the only part of your kit to keep clean. A clean camera helps keep the sensor free from dust.

Micro-fibre swabs

Included as standard in our sensor cleaning kits these DSLR swabs are manufactured using extremely soft and highly absorbent lint-free micro-fibre cloth to produce a superior cleaning action. The design incorporates a stiff handle with a flexible blade tip which makes it easy to apply the correct pressure when cleaning. Use with Eclipse fluid for best results. Each swab is individually sealed in a foil packet for single use. Supplied in packs of 10.

REF: R164 **£28.95 per pack**

What's my sensor size?

Type 1: APS-H (x1.3)
EOS-1D, 1D Mark II, 1D Mark II N, 1D Mark III, 1D Mark IV

Type 2: APS-C (x1.6)
EOS 7D, 7D Mark II, 10D, 20D, 20Da, 30D, 40D, 50D, 60D, 60Da, 70D, 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 750D, 760D, 1000D, 1100D, 1200D, M, M3, D30, D60

Type 3: Full frame (x1.0)
EOS-1D X, 1Ds, 1Ds Mark II, 1Ds Mark III, 5D, 5D Mark II, 5D Mark III, 5DS, 5DS R, 6D

ECLIPSE fluid

ECLIPSE sensor cleaner dries as quickly as it can be applied leaving no residue, making it safe for use on all sensor types, lenses and filters. Bottle contains approx. 59ml fluid and comes with a dropper tool to dispense as needed.

REF: R813 **£12.95**

All-in-one sensor cleaning kit

FOR ALL THREE STAGES – BLOW, BRUSH, SWAB

You never know how stubborn that bit of dust is going to be. Rather than trying to predict which cleaning method will shift it, make sure you have the only kit you need to cover all scenarios. It includes tools for all three steps in the cleaning process – blow, brush, swab – all in one compact travel pouch.

Start with the silicone blower, move onto the DSLR statically-charged brush and then blitz the dust with the wet swab solution. There are full instructions packed in the pouch.

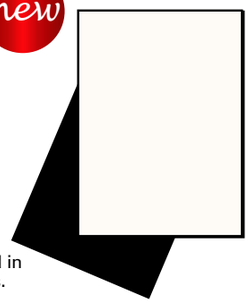
Contents include:
- *One 59ml bottle of cleaning fluid*
- *Three camera chamber swabs*
- *Ten micro-fibre sensor swabs*
- *DSLR sensor brush*
- *Silicone jumbo blower*
- *Pack of 25 PEC Pads (for lens cleaning)*
- *Large microfibre cleaning cloth*
- *Comprehensive cleaning instructions*

Available in three sensor sizes

REF: R012 **All kits £78.95**

A4 magnetic inkjet paper

PRINT YOUR OWN MAGNETS



Remember seeing your paintings proudly displayed on your kitchen fridge? Now you can do the same with your best photos – on purpose-made paper! This A4 magnetic paper is 0.3mm thick and is suitable for use with all inkjet printers and inks (including pigment inks), allowing you to print your images directly onto its white matt surface using your home printer. You can then cut your images to any size or shape using a scalpel or craft knife and attach the black reverse to any magnetic surface. The paper is waterproof so is suitable for use outdoors. Ideal for making your own fridge magnets, personalised gifts, signs, logos, and all things crafty. Included in pack: 1 x A4 sheet of magnetic paper plus printing guidelines.

REF: K165 **£2.50**

Crafts

Don't leave your images languishing on your memory cards and computer – put them to good use and share with friends and family with our range of craft papers and products.

Design your own tote bag kit

A UNIQUE SHOPPER

Display your photos proudly wherever you go by adding your own image to each side of this plain cotton tote bag. Simply print off your image on the transfer paper (included), trim it down to any size or shape desired and then iron it on to your tote bag following the instructions provided. This kit makes a great gift too, either given as the kit or made up with one of your own images.

Pack contains:
1 x tote bag (42 x 38cm)
2 x A4 sheet of light transfer paper
Instructions

REF: K163 **£4.50**

Creative papers test pack

SHOOT, STICK AND CREATE

Sample a variety of creative printer papers with this test pack. Print your images onto each paper (suitable for use with any inkjet printer) and get crafting. Try a bit of everything: print onto transfer paper and then iron onto clothing or other fabrics; print out greetings cards to give to friends and family or use as notelets; print onto tattoo craft paper and then apply to mugs, candles, skin and more; and print onto self-adhesive clear and glossy vinyl for sticky-backed images.

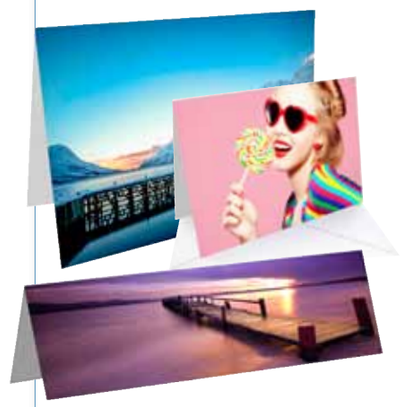
The sky's the limit with this test pack and, because you'll only require a small area of each paper for your project, you can get several images on one sheet of creative paper with a little planning.

Pack contains:
5 x A5 glossy greetings card (fold to A6) with envelopes
1 x A4 vinyl self-adhesive clear
1 x A4 vinyl self-adhesive glossy
2 x A4 tattoo craft paper
2 x A4 light transfer paper
Comprehensive printing instructions

REF: K164 **£10.95**

Fotocards

DESIGN AND PRINT YOUR OWN CARDS



Available in two paper types and in three sizes, we think these packs of quality blank greetings cards from Fotospeed will show off your images in style to friends and family. Because the cards are pre-scored down the centre you will get a perfect fold every time. So get cracking with your wintry images and make your own Christmas cards this year!

Each pack comes complete with the right number of matching white envelopes. Templates for successful printing are downloadable from the website, ensuring you get a perfect finish every time. The cards are compatible with all inkjet printers, both dye and pigment inks.

The A5 cards are supplied in either a middleweight 240gsm bright-white matte photo paper or a heavyweight 315gsm fine art textured paper. The cards are single sided, leaving the inside of the card uncoated and suitable for printing text wording and messages. Both types offer a bright white, matte finish.

Matte Ultra 240gsm A5 – pack of 50
REF: K109 **£22.95**

NT Fine art 315gsm A5 – pack of 20 cards
REF: K110 **£21.95**

The A6 and i3 Fotocard sizes are printable on both sides and are available in two finishes; a middleweight, bright white matte photo 230gsm paper, and a warmer, slightly textured 220gsm cream art paper which is acid-free. These packs each contain 25 cards and matching envelopes.

Matt Duo 230gsm – A6
Matt Duo 230gsm – i3 panoramic
REF: K025 **£12.95**

Smooth Art Duo – A6
Smooth Art Duo – i3 panoramic
REF: K026 **£19.95**

Experience Seminars training DVDs

Making the most: EOS camera

A great way for visual learners to get to grips with the controls and settings on your new EOS camera, this British-made DVD series is camera-specific and presents the information in an easy-to-digest way. Each DVD set offers a step-by-step guide on how to use the wide range of modes provided by your camera, from the basic use of exposure modes to the advanced features and customisable options. They are well illustrated with images which show the photographic results from each technique. With chapter-based subjects you can watch this DVD at your own pace and refer back to specific topics later on. Average running time is five hours over two disks, except the EOS 5D Mark III three-disk set which offers ten hours of learning material.

EOS 7D	**£17.99**
EOS 5D Mark II	**£12.99**
EOS 60D	**£12.99**
EOS 600D	**£16.99**
EOS 650D	**£18.99**
EOS 500D/550D	**£12.99**
EOS 1100D	**£19.99**
EOS 700D	**£19.99**
EOS 5D Mark III	**£29.99**

REF: K019

Making the most: EOS Flash System

Master the theory and the application of flash with your Canon Speedlite with this two-disk DVD. You will learn how to make it work effectively in all situations and how to use the features and overrides to get great results with flash, both on and off camera. With detailed information on setting up your Speedlite correctly for different scenarios. Approx. 6.5 hours.

REF: R734 **£19.99**

Art series: for creative control

If you are comfortable using your EOS camera, move up to the next level with this series of creative technique DVDs.

Art of Light	REF: R857	
Art of Seeing	REF: R856	
Art of Black & White	REF: R571	**£14.99 each**

Essential Guide DVDs

This popular DVD series looks at a wide variety of subject-based photographic techniques and focuses primarily on the Canon EOS system. So when you need a bit of help with your favourite photographic subject or are taking on a new area, get over two hours of information, images and advice from one of the Essential Guide DVDs from Experience Seminars.

Each DVD gives a comprehensive guide to the challenges and opportunities of each technique, how to overcome difficult situations and how to make the right equipment selection for the job-in-hand. Framing, lighting and composition are all covered, and with the content broken up into chapters you can dip in and out of the DVD as needed when you want to refresh your knowledge. Average running time 2.5 hours.

Experience Seminars
The Essential Guide To Landscape Photography
Experience Seminars
The Essential Guide To Wedding Photography
Experience Seminars
The Essential Guide To Close Up And Macro Photography
Canon

Lowlight and interior	REF: K002
Portrait and family	REF: R729
Close-up and macro	REF: R683
Wedding	REF: R733
Wildlife	REF: R351
Landscape	REF: R353
Travel	REF: R355
Choosing Canon lenses	REF: K001

£14.99 each

DVDs

DVDs are a great way to get to grips with your photography. They allow you to pace your learning to suit you and leave you hands-free to explore your camera as you watch and learn. An excellent alternative to a book, particularly if you are a visual learner.

Blue Crane DVDs

These instructional training DVDs from US multimedia company Blue Crane offer a comprehensive, model-specific guide to using your EOS camera. The quality production provides easy-to-understand and well-illustrated video footage covering the key features of your EOS camera. Choose volume one for basic controls and volume two for advanced features.

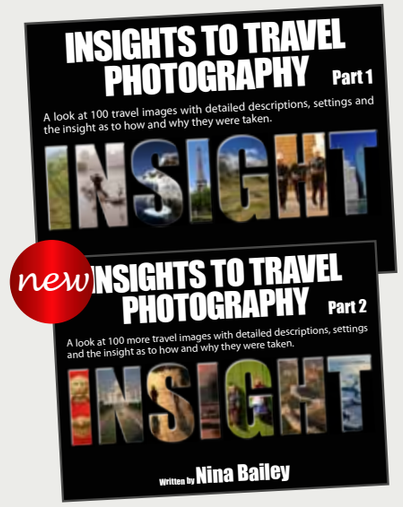
EOS 7D Vol. I	**£19.99**
EOS 7D Vol. II	**£19.99**
EOS 6D Vol. I	**£19.99**
EOS 5D	**£19.99**
EOS 5D Mk II Vol. I	**£19.99**
EOS 5D Mk II Vol. II	**£19.99**
EOS 5D Mk III Vol. I	**£19.99**
EOS 5D Mk III Vol. II	**£19.99**
EOS 70D Vol. I	**£19.99**
EOS 60D Vol. I	**£19.99**
EOS 60D Vol. II	**£19.99**
EOS 50D Vol. I	**£19.99**
EOS 50D Vol. II	**£19.99**
EOS 40D	**£19.99**
EOS 30D	**£19.99**
EOS 20D	**£19.99**
EOS 100D Vol. I	**£19.99**
EOS 700D Vol. I	**£19.99**
EOS 650D Vol. I	**£19.99**
EOS 650D Vol. II	**£19.99**
EOS 600D Vol. I	**£19.99**
EOS 550D Vol. I	**£19.99**
EOS 550D Vol.II	**£19.99**
EOS 500D Vol. I	**£19.99**
EOS 500D Vol. II	**£19.99**
EOS 450D/1000D	**£19.99**
EOS 400D	**£19.99**
EOS 350D	**£19.99**
EOS 300D	**£19.99**
EOS 1100D	**£19.99**
EOS-1D Mk IV (2 disks)	**£44.99**

REF: R600

eBooks

Inexpensive and highly portable – that's what makes eBooks an attractive learning medium. Once purchased you download the eBook as a PDF to your chosen device and away you go. Compatible with all computers, tablets and smartphones. All of the eBooks in this page are digital-only – there is no printed equivalent. You'll find more titles online:

www.eos-magazine.com/ebooks


INSIGHTS TO TRAVEL PHOTOGRAPHY Part 1
A look at 100 travel images with detailed descriptions, settings and the insight as to how and why they were taken.
INSIGHT
new
INSIGHTS TO TRAVEL PHOTOGRAPHY Part 2
A look at 100 more travel images with detailed descriptions, settings and the insight as to how and why they were taken.
INSIGHT
Written by Nina Bailey

Nina Bailey

Nina Bailey, professional photographer, lecturer and former Canon employee has used Canon cameras throughout her career. Nina shoots all kinds of images and has great knowledge and experience in tackling almost any aspect of photography and digital imaging. Her favourite pastime is travelling and capturing images of the places that she visits.

'Upgrading' series

We all know that we ought to read the instruction manual that came with our EOS from cover to cover. Yet with manuals for recent DSLRs running to well over 300 pages it's a daunting – and often monotonous – task.

This latest eBook series from Nina Bailey digests all of the instruction manual into less than 200 pages, pulling out the key information for you to get to know your new EOS camera. They're written for photographers who are upgrading from another model in the Canon range. If this is your first camera, you might also like to read one of Nina's other eBooks: Introduction to Photography with your EOS

Upgrading to the EOS 70D
Upgrading to the EOS 5D Mark III

Online only **£6.95 each**

Insights to Travel Photography

An important way to learn about photography is to understand the thought process, motivation and settings that were involved in the creation of an image. The how, why and when the image was shot are all critical elements in a successful image. How often though can you have the photographer there to explain it to you?

Nina Bailey's new Insight series of photography eBooks will do just that. In each of these two eBooks dedicated to travel photography, Nina picks one hundred of her favourite travel images and explains what went into creating them. Each image is explored in detail, giving background information, the settings used on her equipment, the creative vision and thought process before taking the shot.

Online only **£6.95 each**

Buy together for **£10.00** ***OFFER!***

British Photographic Year

Whilst one of Nina Bailey's favourite pastimes is travelling, she's not one to forget the beauty of Britain and the many photographic opportunities they present. That's why she's written this new eBook – to celebrate the photogenic qualities of the British Isles throughout the seasons. The eBook is broken up into the seasons, with ideas for suitable subjects and locations each month.

It's too easy to forget the familiar. So, try and be a tourist on your own doorstep. You'll be pleasantly surprised by what you may find just round the corner from your own front door.

Online only **£6.95**

Andrew S Gibson

A former Technical Editor of EOS magazine, Andrew now writes eBooks to help EOS users improve their photography and post-processing skills. He has a degree in photography and is now a freelance writer. Andrew is also a keen traveller and currently lives in New Zealand.

Mastering Lightroom

This comprehensive series of five eBooks show you how to streamline your workflow and get creative with Adobe's Lightroom software.

The earlier eBooks take you through the key modules of Lightroom, before moving on to processing monochrome images with Lightroom, then the fourth book offers ten case studies with detailed explanations of the processes used.

The fifth and final in the series covers some of the more specialist modules, including Map, Book, Slide Show and Web.

Online only – **from £7.00 each title**

EOSmag

As an EOS user you can get so much more from us than just the magazine. In addition to the shop we also have a range of other services available.

EOS magazine

Photo **insurance**

All risk photographic equipment insurance for non-professional photographers

Camera insurance

Specially arranged all-risk cover for non-professional photographers. This insurance provides cover against accidental loss, damage, destruction or theft for any make or model of cameras, lenses, flashguns, photo accessories and associated equipment (including camcorders, binoculars, telescopes, audio recorders and laptops). Premiums start from £50 and the policy is suitable for anyone who earns less than half their annual income from photographic activities. Unlike many other policies this insurance cover includes equipment taken outside the UK for up to 60 days and also includes theft from a motor vehicle. Download the form online for full terms and conditions.

www.eos-magazine.com/insurance

EOS magazine back issues

BUILD YOUR EOS REFERENCE LIBRARY

The one thing you can say about EOS magazine is that it's not a throwaway read. We know that lots of subscribers keep back issues for many years and refer back to articles as their photography develops. We have every issue from 2006 onwards available either as print or digital editions. Full contents of each issue available online.

REF: Various, abbreviated cover date (eg. April-June 2012 is AJ12) **£4.95**

Second-hand equipment

Got some equipment to sell? Looking to make your budget for a new lens go a little further? Then try EOS magazine classifieds – a **free service for subscribers**. It's easy to use and there are no fees to pay.

We have a closed group area on the EOS magazine forum where you can buy and sell second-hand equipment in a friendly and secure environment. Once you're a subscriber, all you need to do is register on the forum, then request that your membership is upgraded to include access to the classifieds area. We'll verify your subscription then you can start browsing!

For more information on how it works and to register visit:

www.eos-magazine-forum.com

EOS magazine classifieds

Magazine binder

KEEP YOUR ISSUES ORGANISED

EOS magazine is a valuable resource – keep your issues safe in an EOS magazine binder. Each binder is finished in a red marble effect with 'EOS magazine' embossed in gold on the spine. Each binder holds eight issues (two years) of the magazine.

REF: R102 **£7.50 each**

Filters

Use lens filters for various improvements in your images. A UV filter offers better clarity; a polariser will elimate reflections and enhance contrast; an ND filter allows you to extend exposure time. We have even more filters online including our creative range – ideal if you prefer to create your effects in-camera.

UV protection

PROTECT AND ENHANCE

Primarily designed to provide protection from rain and grime, a UV filter will also give you sharper, clearer images. UV rays often make photos appear pale and grey. You will see better colour contrast by filtering UV rays and associated grey haze. It is effective for colour images as well as black-and-white.

This UV filter from Hama is multi-coated with four layers of coating and

this helps minimise flare when the lens is pointed towards a bright light source.

52mm	**£11.95**
58mm	**£12.95**
67mm	**£20.95**
72mm	**£24.95**
77mm	**£26.95**

REF: R867

Stepping rings

ONE FILTER FOR ALL YOUR LENSES

Don't incur unnecessary expense buying various size filters for each lens you own. A stepping ring allows you to step a bigger filter size down to fit your smaller lens filter mount. The first measurement should be your lens thread, the second measurement your accessory size. Various sizes available.

REF: R591 **£5.99 each**

Neutral density

You can shoot images like this dreamy seascape simply by adding a neutral density filter to the front of your lens. Whether you want to slow water movement, blur the background for macro shots or simply avoid overexposure, this small lightweight accessory will provide you with the ideal creative tool. It's also invaluable when shooting movies on your EOS camera in order to control exposure and give smoother transitions between different light levels.

LightCraft Workshop ND500MC

A true 9-stop multi-coated neutral density filter, with ultra-thin non-vignetting filter frame. It employs advanced anti-reflection coatings for excellent flare resistance, particularly important in bright sunlight.

52mm	**£42.99**
58mm	**£50.99**
67mm	**£59.99**
72mm	**£62.99**
77mm	**£70.99**
82mm	**£79.99**

REF: R542

BILLY STOCK

LightCraft ND fader mk II

This high quality ND fader from Light Craft Workshop is invaluable for shooting bright sunny days when long exposures would result in blown-out skies. This ND filter allows you to adjust the range from ND4 (2 stops) to ND400 (9 stops), though the range will be less with wide-angle lenses. This is explained in the information on our website or on the leaflet supplied with the filter.

Adjusting the density of the filter is simple – just twist the outer ring and you will see the density increase or decrease as you turn it, allowing you full control. The frame on the LightCraft ND filters is incredibly thin so vignetting is not an issue.

52mm	**£59.99**
58mm	**£66.99**
67mm	**£84.99**
72mm	**£95.99**
77mm	**£105.99**
82mm	**£145.99**

REF: R536

Circular infrared filter

CAPTURE YOUR WORLD IN A WHOLE NEW LIGHT

If you have been mesmerised by the ghostly images possible with an infrared filter or camera, then this is an affordable way for you to start experimenting with infrared photography. This R70 circular infrared filter from UK-based SRB-Griturn only allows infrared rays above 720nm to pass through, offering a unique perspective on the world. You can check that your camera is infrared-sensitive by holding down a button on your TV remote and taking a photo of the end with the bulb. If you can see the infrared signal lamp in the photo you have captured infrared radiation with your camera and you can start experimenting with this filter and infrared photography.

IRENE ABDOU

52mm	**£19.95**
58mm	**£20.95**
67mm	**£22.95**
72mm	**£24.95**
77mm	**£29.95**

REF: K115

Filter wrench

REMOVE STUBBORN FILTERS!

A pair of wrenches to help you remove a stubborn filter from your lens. Use one to grip the lens, the other to grip the filter. By applying equal pressure to both the lens and the filter, this will prevent any misshaping of the filter ring or camera thread. Available in two sizes.

Small (49-62mm)
Large (62-77mm) REF: K112 **£3.95**

Circular polariser

ELIMINATE GLARE AND REFLECTIONS

Have you ever wondered how some photographers manage to get such saturated colours in their images? It's down to the effective use of a polarising filter. This cuts through some of the reflected light to show you the true colours. A polariser is the one filter which will help every EOS user to improve and enhance their images.

An invaluable filter for your kit bag, a circular polariser will help eliminate unwanted reflections on shiny surfaces such as glass and water and will increase colour saturation and contrast.

Made by SRB-Griturn in the UK this affordable range of polarising filters are multi-coated and made from optical glass, thereby reducing lens flare.

52mm, 58mm	**£15.95**
67mm, 72mm	**£17.95**
77mm	**£19.95**
82mm	**£24.95**

REF: K111

Star effect filter

MAKE LIGHTS AT NIGHT TWINKLE

A creative effect filter from Hama which offers dazzling images is this star effect filter, available in 6x cross and 8x cross. Especially designed for shooting at night when there are direct light sources such as street lights and car headlights, the light will refract across the finely etched lines on the filter's surface and transform points of light into star shapes with either six or eight rays emanating from the light source. This star effect filter can also be effective on a setting sun.

6x cross

52mm	**£17.99**
58mm	**£22.99**
67mm	**£25.99**
72mm	**£27.99**
77mm	**£29.99**

REF: K125

8x cross

58mm	**£21.99**

REF: K126

LCD

The LCD monitor on the back of your digital camera is vulnerable, particularly to scratches. A protective screen will help to keep it safe and is much cheaper to replace if any damage occurs.

GGS removable LCD protectors

Our bestselling screen protector. All the advantages of an optical glass screen protector, but not permanently attached to your camera. The GGS screen protector comes with a built-in viewfinder eyecup mount. Made from 0.5mm thin optical glass you lose very little light and contrast (at least 90% transmission). The glass has been specially treated for hardness and is covered with explosion-proof film for maximum impact-resistance.

Remove the camera's eyecup and slip the accessory in place. The screen protector is held firmly in position without any adhesive. Easy to fit, remove and refit as needed. Your usual eyecup can be attached as normal once the screen protector is in place.

Supplied with durable plastic case for storage when not in use.

EOS 5D Mark II	**£19.95**
EOS 5D Mark III	**£19.95**
EOS 6D	**£19.95**
EOS 7D	**£19.95**
EOS 40D/50D	**£19.95**
EOS 450D/500D	**£19.95**
EOS 550D	**£19.95**
EOS 1100D	**£19.95**
EOS-1D Mark IV	**£35.95**

REF: R458

LCD viewfinder kit

GET A CLEARER VIEW

Ideal for viewing your EOS camera's LCD screen in bright light, this LCD viewfinder kit is an indispensable accessory for outdoor photography, sitting comfortably against your eye via a soft rubber eyecup and giving you a clear, 2 x magnified view of the screen.

You can use the viewfinder in two ways: secure it to your camera for shooting video and for easier viewing during live view, or hang it around your neck (using the included neck strap) and hold it against your screen whenever you want to take a quick glance while in live view. Then simply rotate the focusing ring located on the eyepiece until you get a sharp image. When not in use, you can store the viewfinder in the pouch provided.
Fits LCD screens up to 3.2".

REF: K155
£37.95

Larmor protectors

SELF-ADHESIVE SCREEN PROTECTION

Larmor LCD protectors provide superior shock absorbency and scratch protection for your camera's LCD. They adhere to the LCD via electrostatic adsorption. This method of fixing also means that you are not left with annoying bubbles under the surface or glue residue to clean when you finally remove the protector.

These sturdy protectors are made from anti-explosion and anti-breakage film, layered with 0.5mm optical glass, which allows for 90% light transmission, making the protectors ultra clear and ultra thin. They are easy and quick to put on and are supplied with a super soft wet cleaning cloth. At EOS magazine we have fitted the Larmor protector on our EOS 650D and almost forgot it was on there. The vari-angle LCD screen still folds inwards and clicks into place without impediment. Touch screens also continue to work.

EOS 1200D	**£14.95**
EOS M	**£16.95**
EOS 600D	**£16.95**
EOS 650D	**£16.95**
EOS 700D	**£17.95**
EOS 100D	**£17.95**
EOS 60D	**£17.95**
EOS 70D	**£17.95**
EOS 7D	**£17.95**
EOS 7D Mark II	**£17.95**
EOS 6D	**£17.95**
EOS 5D Mark II	**£17.95**
EOS 5D Mark III	**£17.95**
EOS-1D X	**£24.95**

REF: K018

Light

The right light is critical to a successful photo. Make your light work for you by diffusing, bouncing or even colouring your flash for dramatic effects. LED lights are also a great option as they provide continuous lighting for your subject.

Amaran LED light

WITH DUAL TEMPERATURE BULBS

This LED light is the perfect continuous lighting solution for your EOS camera. Great for stills or video, it provides warm, soft lighting suitable for any subject with a beam angle of 60°. Colour temperature can be adjusted from 3200K to 5500K. Brightness can be adjusted to your liking via a wheel, and the output is 100% flicker-free, ideal for video. It's small and light for maximum portability.

You can connect up to nine panels together for a larger light source and the frameless design means that there are no dull areas where the panels are joined.

It is powered by six AA batteries and features a useful power indicator. The high quality LED bulbs are low on power consumption so won't eat through the batteries quickly. The bulbs themselves have a life of 50,000 hours and a 60° angle beam. The light can be angled with the supplied tilt-head bracket which has a hotshoe foot.

Specifications:
- Operating current: ≤2A
- Power: ≤18W
- Supply power: DC 5.5V-9.5V
- Weight: 325g
- Dimensions (LxWxH):151 x 56 x 100mm
- 16:9 widescreen design

REF: K041 **£64.99**

Flat diffuser

SOFTENS ILLUMINATION

This portable diffuser also softens the illumination from your camera's built-in flash. This accessory uses an elasticated ring to grip the front of the lens. This can give a greater distance between the diffuser and the flash head, producing more diffuse illumination. Can also provide diffusion for some Speedlites (depends on Speedlite, lens and camera combination). Folds into a small zipped pouch.

REF: R068
£8.95

Grey card

CORRECT CONTRAST EVERY TIME

Sort out any exposure or contrast measurement issues and ensure your photos' colours and white balance are correct with this double-sided (white on the inner side) Photographer's Grey Card. Made from cleanable, water-resistant matte plastic, it folds to a handy A5 size, fitting snugly into your kit bag. Unfolded, it is large enough to fill a 35mm camera viewfinder at 40cm with a 50mm lens.

Simply take a picture of the card in front of your scene or subject and then set the camera to the same exposure. The card reflects the same proportions of all colours of light falling and works across a wide range of illumination, making it just as useful indoors as outdoors, under fluorescent lighting as under street lighting. An easy-to-follow handbook is included to explain how to get the best out of your grey card.

REF: K147 **£15.99**

Hotshoe protector

KEEP YOUR FLASH CONTACTS CLEAN

This simple accessory slips into the hotshoe of your camera to keep the contacts clean. It has been designed especially for EOS cameras – the built-in flash will pop up even with the cover in place. A bonus is the circular spirit level.

REF: R371 **£3.49**

JOHN HUMPHREY

new

Slimlite LED light box

ILLUMINATION FOR TRANSPARENCIES AND DETAILED PHOTOGRAPHY

Inspired by John Humphrey's pressed flowers in the 'How was it shot?' feature in the April-June 2015 issue? Some of those shots were created with the assistance of a small light box, showing the delicacy and detail of his translucent flowers. Light boxes have come a long way over the years, with reduction in size and improvement in light transmission, as shown by these two slim light boxes from Kaiser.

The powerful LEDs in this compact, ultra-slim daylight light box will provide sufficient illumination for detailed photography, like pressed flowers, and also for viewing transparent originals. The special light conducting and reflecting technology allows the light to be uniformly distributed, even in the corners. It's powered by batteries (not included) – 6 x AAA for the small slimlite and 6 x AA for the medium version. There is also a port for a 9V mains adapter plug (not included).

A protective cover is included for safe storage and transportation. Colour temperature approximately 5000K. Approx. life of LEDs is 10,000 hours.

Small slimlite
Viewing area: 10 x 12.5cm
Full dimensions: 16 x 1.4 x 15cm
Weight: 260g

REF: K178 **£49.99**

Medium slimlite
Viewing area: 18 x 13cm
Full dimensions: 22 x 2.1 x 19cm
Weight: 550g

REF: K178 **£69.99**

Softcap diffuser

FOR SOFTER SPEEDLITE FLASH

This translucent plastic diffuser slides onto the end of your Speedlite to produce well-balanced illumination. Its neutral tint results in a more natural-looking light, softening the harsh shadows that appear behind subjects in direct flash photography and reducing unwanted reflections. For best results, tilt the flash head up so that the light can spread around the area.

Speedlite 320EX
Speedlite 430EX/430EX II
Speedlite 600EX-RT

REF: K158 **£9.95**

new

new

Hot shoe adapter

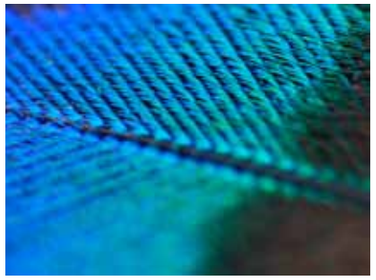
REMOTE CONTROL PLUG-AND-SHOOT

Many photographers use their flashguns with an RC remote release these days, but not all flashguns have a standard PC socket into which to plug the receiver cable. The Kaiser hot-shoe adapter will solve this problem: this adapter accepts the flash gun in the shoe and the 30cm cable with 3.5mm jack plug will connect to the receiver. The hot shoe adapter base has a 1/4 inch thread and can therefore be mounted with the flash on a tripod; alternatively it will slot into your camera's hot shoe. Your flashgun will then be triggered when a signal is received from the transmitter. Simple, but so useful.

REF: K140 **£18.99**

Macro

Delving into the world of close-up and macro photography needn't mean a new specialist lens. Instead you can experiment with your existing lens using reversing rings, close-up lenses and extension tubes.



Above: *Peacock feather shot with lens reversed and manually focused. EOS 1000D with EF 24-85mm lens reversed. 1/60 second at f21, ISO 400.*

Reversing rings

GO THROUGH THE LOOKING GLASS

Expand the macro potential of your lenses (recent and old) simply by turning them around. A reversing ring has a lens mount on one end which attaches to the camera and on the other end a thread which screws to the filter mount of the reversed lens. Made from metal for a solid thread that won't wear. For use with one lens at a time. A cost-effective way of experimenting with macro photography, and great fun!

Autofocus is not possible with a reversing ring as there are no connections, so you'll need to focus manually on your subject. For a reversing ring that retains autofocus, try the autofocus reversing rings on the opposite page.

For more information on reversing rings (and coupling rings), take a look at the article 'Reverse vision' in July-September 2011 issue, pages 54-59.

Available in 52mm, 58mm, 67mm, 72mm and 77mm

REF: R698 **£7.50 each**

Coupling rings

DOUBLE THE LENS

Get incredibly close by reversing one lens and coupling it with another. A coupling ring has threads on both ends so that two lenses can be joined together at their filter mounts. One lens is attached as usual to the camera body, the second lens reversed and attached to the first. Made from metal for durability.

Available in a combination of filter sizes from 52mm to 77mm

REF: R703 **£3.95 each**

Left: *Doll's house sewing machine with lens fitted as standard, no adapter.*
Right*: Subject photographed using the first lens fitted as standard and coupled with a second lens, which is reversed.*

Close-up lenses

MAGNIFYING GLASS FOR YOUR LENS

Unlike extension tubes which have no glass, close-up lenses are essentially a sophisticated magnifying glass which you screw to the filter mount on the front of your lens to enlarge your subject. This set from SRB is made in the UK and includes four close-up lenses of different dioptres, offering varying magnification strengths. They can be used individually or stacked together to multiply the effect. These are particularly useful when using longer focal lengths because the magnification needed is less, so the image suffers less degradation at close distances.

This set includes +1, +2, +4 and +10 dioptres in a fold-up case. The lenses are single element. Choose the right set for your lens filter size. They can also be used with stepping rings (page 10) so buy for your largest filter mount and step down for lenses with smaller filter mount sizes.

Set of four lenses in one filter size: 52mm, 58mm, 62mm, 67mm, 72mm, 77mm

REF: K113 **£19.95**

Which size?

It's all to do with your lens. Check the filter size on the front of your lens or check in Everything EOS as we have the full list of Canon lenses with filter sizes given.

Macro reflector

COLLAPSIBLE AND LIGHT

This handy device provides a touch of extra light by reflecting backlighting onto small subjects – excellent for softening shadows when shooting outdoors. The reflector material is silver one side and white the other. The reflector is positioned by pushing your lens through the elasticated hole. The central hole measures 7.5cm and the overall diameter is 31cm. Folds down to 14cm.

REF: R183 **£9.95**

Extension tube set

MAGNIFICATION WITH AUTOFOCUS

Get closer to your subject and achieve greater magnification whilst still retaining autofocus functionality with this set of Aputure extension tubes. They are designed with all the circuitry and mechanical coupling to maintain autofocus and TTL auto exposure.

Extension tubes enable a lens to focus closer than its predetermined minimum focusing distance. Extension tubes have no optics – they are mounted between the camera body and lens to create more distance between the lens and film plane. By moving the lens further away from the film or sensor in the camera, the lens is forced to focus much closer than normal.

The set contains three tubes of different lengths: 13mm, 21mm and 31mm. Each tube can be used individually or in any combination to obtain the desired magnification. The greater the length of the tube, the closer the lens can focus.

We shot a series of images on an EOS 5D Mark II with EF 50mm lens attached using the various combinations of tubes (seven in total). The maximum magnification we achieved with all three tubes stacked together was ten times greater than with no extension tube, giving us true macro photography.

Best used on EF and EF-S lenses with shorter focal lengths as these offer greater magnification.

For all EOS cameras
REF: K042 **£84.99**

Autofocus reversing rings

FLIP YOUR LENS AND RETAIN FULL CONTROL

This autofocus reverse lens adapter, designed specifically to fit Canon EOS cameras, allows a lens to be reverse-mounted onto your EOS camera body for macro photography while also transferring all of the control functions.

Auto reversing rings maintain the electrical connection between the camera and lens so you can enjoy full and convenient control of your lens even though it's mounted back-to-front. One ring attaches to the camera mount and the front of the lens is fixed to this using the filter mount. The second ring attaches to the lens mount. As the rings space the lens further from the camera than a normal reversing ring (page 14), you also gain some extra magnification.

The adapter transmits all of the information and data from the lens to the camera body, including autofocus. The connecting ring in this kit is made of aluminium and the maximum cord length is 70cm. The coiled cord means that you don't have excess cord hanging down in your way. (Please note that autofocus may not be available depending on the amount of light entering the camera at the time.)

Kit includes: reverse lens adapter for EOS cameras plus four stepping rings in sizes 58mm, 67mm, 72mm and 77mm.

REF: K141 **£99.99**

Expanded Guide: Close-up & Macro Photography

With Tracy Hallett as your guide you can now take this fascinating technique further than ever. This comprehensive book includes the theory of exposure and metering, light, colour and flash, plus practical advice on composition and focusing. There are also project ideas including subjects, textures and abstracts and advice on post-processing and printing. The Expanded Guides are suitably sized for your camera bag, and each contains pull-out quick reference cards, including depth-of-field tables and grey cards.

REF: B144 **£14.99**

Halo macro LED ring flash

PORTABLE LED LIGHT FOR FLASH AND CONTINUOUS LIGHT

This LED ring flash is the perfect pocketable lighting solution for your EOS camera. It is well-designed and easy-to-use, whether you attach it to the lens for classic ring flash effect, position it handheld off-camera, or even mount it to the hotshoe of your camera. This 60-bulb LED light can work in three flash modes, as a continuous light mode or, by half pressing the shutter, as an AF assist lamp. The angle of light from the LED bulbs is 60°, giving you a wide spread of even light. The brightness is adjustable up to three stops via a simple wheel. Colour temperature is 5500K ±300K.

The power output is astonishing, given that the Halo runs on just four AA batteries. Battery life is extended immeasurably by the low power consumption of LED technology. The flash mode output is twice as powerful as continuous mode. In both flash and continuous mode the left and right sides can be fired independently for more dynamic lighting effects. The effective flash range is 5cms to 1.5 metres. Sync speed is 1/200 second.

Small enough to carry in your coat pocket, yet sufficient for a variety of uses as your sole lighting solution. We particularly like the ease with which you can adjust the power levels and the fact that you can use this LED ring flash as a flash or continuous light. It also has integral mounts for use on your camera's hotshoe as well as on a lens. Includes eight lens adapters to fit all EF and EF-S lenses from 52mm to 77mm filter mount.

REF: K040 **£54.99**

Velbon super mag slider

ESSENTIAL EOS KIT FOR PRECISION AND FOCUS STACKING

Macro photography can pose difficulties for even those with the steadiest of hands and the greatest patience. The Velbon Super Mag Slider allows smooth, precise four-way camera alignment without you having to move your tripod every time you want to make an adjustment.

The slider fits onto your tripod via 1/4 inch or 3/8 inch threaded holes and your camera screws securely onto a cork pad on top of the slider. You can then move your camera forwards or backwards (by up to 60mm) and left or right (by up to 30mm) by increments using the ridged knobs on the side of the slider. These two movable bases can easily be separated (using the allen key provided) if you only require movement in one direction.

Made from lightweight but durable magnesium alloy, the Velbon Super Mag Slider is an essential aid both in the studio and out in the field to help you achieve perfectly framed and focused shots. Weighs 470g.

REF: K145 **£69.00**

Media

Running out of memory mid-shoot is frustrating and wastes valuable time. Make sure you aren't left short of capacity. For media card storage solutions see page 24.

Mini HDMI cable

FOR HIGH SPEED VIDEO TRANSFER

With gold-plated connectors for the best reliability this two-metre HDMI cable made by Bandridge will allow you to connect your EOS camera to your TV set and play back stills and video images on the big screen.

REF: K010
£17.95

Hama media cards

FAST, RELIABLE MEMORY CARDS

The increasing quality of high resolution digital photos and videos requires memory cards with high capacities and faster write speeds. Equally you need reliability. Hama memory cards meet these needs at a price you can afford and with a two-year warranty.

Hama CompactFlash cards 30MB/sec
These are an extremely reliable storage medium suitable for CF type I & II slots. With Hama's high speed cards you can capture higher resolution images in less time with the fast transfer rate of up to 30MB/sec (system-dependent). Data can be written and erased as often as required.

4GB card	**£11.99**
8GB card	**£14.99**
16GB card	**£18.99**
32GB card	**£49.99**

REF: K051

Hama SDHC cards Class 10
With these High Speed Secure Digital (SDHC) cards you can store all your images and videos both efficiently and securely with minimal hassle. Being suitable for all devices with an SDHC slot (though not downward compatible with SD devices), these cards offer fast read speeds of up to 22MB/sec for super-quick storage and transfer.

4GB card	**£6.99**
8GB card	**£8.99**
16GB card	**£12.99**
32GB card	**£16.99**
64GB card	**£34.99**

REF: K054

Multi-card reader

NO NEED TO GET CABLE TIED!

When it comes to downloading your images onto your computer, finding the right cable for your camera isn't as easy as it should be. With so many cables for your different electronic devices you can end up wasting time hunting for the right one. This lightweight and compact card reader from Hama can read many different cards and can transfer the stored data quickly and reliably to your computer – at up to 20MB per second.

There's no need to have a cable to connect every piece of electronic equipment you own to the computer, as everything can be done via the card reader, which accepts 35 different media cards, including CF, SD, XD, MemoryStick and MMC. Supports USB 2.0 and 1.1.

REF: K057 **£9.99**

Reflecta scanner

SPEEDY SLIDE AND FILM CONVERTER

Still got boxes of slides and negatives gathering dust in a cupboard? Why not digitise your collection using the Reflecta x9 film scanner? Battery or mains operated (battery included), it can be used anywhere and at less than two seconds per scan makes for a speedy and convenient way to convert your images, automatically changing negatives to positives.

Conversion from film to digital is very simple. Just load your slides or negatives into the appropriate carrier and slide into the slot on the scanner. Two carriers are supplied – one will hold a strip of six negatives and the other will accommodate three mounted 35mm slides. No computer is needed, as the scanned images are saved to an SD/SDHC card (not included) which slots into the back. The film is illuminated by a built-in white LED light and images can be viewed immediately on the 2.4 inch LCD display screen on the scanner, or you can connect the scanner to your TV or computer for a larger view. Exposure and cropping is automatic, but compensation of up to +/- 2EV is available if needed. If the images need a bit of tweaking, you can then edit them on a computer using the image editing software supplied.

A 35mm slide will produce an image size of 2592 x 1728 pixels. Although this is a lower resolution than would be obtained using a camera and slide copier or flatbed scanner, it is fast and inexpensive and the images produced are more than big enough to display on any computer screen, HDTV or output as a 10x8 inch print.

Included with the scanner: USB and TV-out cables, holder for three mounted slides up to 3.2mm thickness, holder for film strips (up to six images), lithium-ion battery, AC adapter, cleaning brush, image editing software (compatible with Windows and Mac) plus full user instructions.

REF: K146 **£94.99**

PEC-12 spray

SAFE CLEANER FOR FILM AND SLIDES

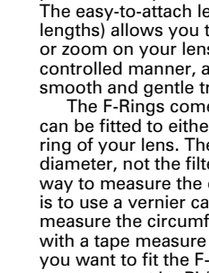
If your slides or film need cleaning before scanning, we recommend PEC-12 spray. It won't damage the emulsion on the film's surface and, when used with a soft lint-free cloth like PEC-PADS, the only thing left behind is a clean surface.

PEC-12	REF: R697	**£16.95**
PEC-PADS (25)	REF: R814	**£6.95**

Movies

Video on DSLRs is here to stay. When you're ready to start experimenting with movie-making, here's a few essential accessories to get you going. There are more on our website.

Expanded Guide: Understanding HD video



If you're a keen movie maker, this excellent book provides you with practical information about choosing equipment, how to shoot standard and wide-angle shots, panning techniques and how to make sure your sequences are in crisp focus.

The section on post-production includes handling files, synching audio, rendering and more. The Expanded Guides are suitably sized for your camera bag, and each contains pull-out quick reference cards, including depth-of-field tables and grey cards.

REF: B923 **£14.99**

Focusing levers

AN EASIER WAY TO FOCUS & ZOOM

Wouldn't it be great to recreate some of those beautiful smooth focus pulls seen on TV and in films? It's difficult to achieve with your Canon lens; after all, it's not what they were designed for. These focusing levers provide a simple but innovative solution. The easy-to-attach lever (supplied in two lengths) allows you to adjust the focus or zoom on your lens in a precise and controlled manner, allowing you to achieve smooth and gentle transitions.

The F-Rings come in size bands and can be fitted to either the focus or zoom ring of your lens. The size refers to the lens diameter, not the filter size. The easiest way to measure the diameter of your lens is to use a vernier caliper. Otherwise, measure the circumference of your lens with a tape measure at the point at which you want to fit the F-Ring, then divide that measurement by Pi (3.14) to calculate the diameter of your lens.

To fit lens diameter: 50-53.5mm; 53-57mm; 56.5-60.5mm; 60-65mm

REF: R762 **£17.95 each**

Deluxe video raincover

PLENTY OF ROOM TO MANOEUVRE

When shooting video in challenging conditions such as rain or snow your camera needs protection from the elements. This padded cover is water-resistant for wet conditions with clear panels at the rear and top for easy viewing of the LCD screen and controls. It is also well-insulated and features three internal pockets which can hold heat packs (not included) to keep the camera battery – not to mention your hands – warm in freezing weather. Elasticated cuffs on either side give you easy access to all of the controls.

The camera can easily be inserted into the cover with lens attached, with zips at the base ensuring the cover stays closed securely around the camera. If required, the zips can be opened to allow the camera to be mounted on a tripod with the cover still in place. There is an adjustable (by drawstring) aperture at the front of the cover for a short lens. For longer lenses (up to 26cm long) a padded, water-resistant lens cover (included) can be attached to extend the cover, keeping your lens dry and protected too.

The clear panel at the rear can be opened to allow an LCD viewing loupe to be fitted. A separate cover (included) can be attached at the rear to cover a viewfinder loupe. The loupe cover can also double up as a viewing hood in bright conditions. Dimensions: approximately 47cm wide x 30cm deep.

REF: K153 **£48.95**

MK200 microphone

SUPERIOR SOUND RECORDING

This second-generation microphone produces high fidelity sound of broadcast quality. It uses dual shockmounts to absorb any unwanted mechanical vibrations and handling noise.

The peak signal indicator shows the user when the sound is too loud and is easily adjusted by selecting a lower dB level using the -10dB / 0 dB / +10dB switch. For outdoor sound recordings, simply slip the Deadcat windshield (included) over the microphone for better quality sound.

For times when you want to position the microphone away from the camera there's an external mic holder. Attach the microphone to the mic holder via the hot shoe and 3.5mm audio socket. You can then move the microphone up to 8 metres away. It has an adjustable swivel head and a 1/4 inch thread on the bottom so that you can attach it to a suitable support.

REF: R471 **£119.99**

Professional loupe

PRO QUALITY FOR SHOOTING MOVIES

This loupe provides a clear one-to-one or magnified view of your LCD screen. In magnification mode, the loupe provides 3x enlargement of the LCD via a focusing lens and a rubber eyecup which can be rotated to suit left or right eye shooting. You can also flip the eyepiece up to see a shaded direct view of the screen without the magnification. The good-sized eyecup means that extraneous light is eliminated for maximum clarity.

The viewfinder loupe attaches to the camera using the supplied screen protector. The protector has a self-adhesive edging which keeps it fixed to the camera. The loupe clips on to the protector and can be fitted and removed easily as required. If you use two cameras for movie work, buy a second screen protector and use the one loupe for both. Dimensions: outer (screen and border) 71 x 57mm; inner size (clear screen) 60 x 45.5mm.

Designed for 3" LCD screens with 4:3 ratio. Fits EOS 1D Mark IV, 7D, 5D Mk II, 60D, 100D, 500D, 550D, 600D, 650D, 700D

Pro viewfinder loupe with screen protector
REF: R381 **£95.99**

Additional screen protector
REF: R693 **£12.95**

Outdoor

Get the right kit for all your outdoor adventures. Whether you love taking shots of birds, animals or serene landscapes, make sure you and your camera are prepared for the elements.

Camo raincover

GO UNOBSERVED AND STAY PROTECTED

This rain cover is designed specifically for DSLR cameras and will suit EOS cameras with or without an attached battery grip. The cover features two arm sleeves with elastic cuffs (unlike our heavy-duty rain cover, which only has one arm sleeve). A water-resistant zip which runs the full width at the base makes inserting a camera into the cover an easy process. Dual zip pulls allow the camera tripod mounted.

The rear panel has a large clear polythene panel to allow viewing of the camera's LCD monitor. This panel is deep enough to suit pro-specification cameras with a status screen beneath the main LCD. At the top of the clear panel is a cut-out for the camera viewfinder. The camera's protective eyepiece can be used to fix the viewfinder in position through the cut-out. A drop-down protective flap covers the viewfinder when you are not using it.

It can be used with short and long lenses via the thin integral extension sleeve. It features a mesh lining to reduce condensation and comes with a storage pouch. Weighs 190g including pouch. Overall size: 56cm (W) x 40cm (L). Also available in black.

Camouflage **£47.95**
Black **£38.95** REF: R464

Canon hats

EXCLUSIVE TO EOS MAGAZINE

Keep your head warm with a Canon hat, now available in two styles.

The beanie-style hat is made from a soft black micro-fleece and has a wide turn-up which bears an embroidered red Canon logo. Available in two sizes – medium is 30cm; large is 31cm wide.

The baseball cap is a heavy brushed 100% drill cotton, is also black with embroidered Canon red logo. Fully adjustable via a strap with metal buckle. Structured front panels for good shape.

Fleece beanie – S/M/L REF: R023
Baseball cap – one size REF: R942

£5.95 each

Shooting vest

NEW DESIGN FOR ULTIMATE COMFORT

Manufactured from a comfortable polycotton material, this lightweight vest has thirteen different sized pockets for maximum versatility. It closes at the front by a zip and a pop stud.

On the front there are two deep cargo-style zipped pockets, two good-sized document pockets situated behind two smaller outer breast pockets and a handy mini pocket on one shoulder for your spare memory card or battery. On the rear a large zipped pocket with access from either side stretches across your lower back.

Designed for shooting in even difficult weather conditions, the vest has a mesh lining for good ventilation during warmer months, while two handwarmer pockets behind the main cargo pockets can provide warmth for you and your equipment in the winter. A reinforced canvas panel across the shoulders and upper back area give the shooting vest strength and durability for carrying all the accessories you need when out and about.There's also a detachable press pass holder, two pen holders, a mini utility pocket and two zipped inner pockets. On the shoulders there are twin epaulettes and a single D-ring.

An integral lightweight hood offers protection from rain as well as the heat of the sun and tucks away in a zipped enclosure when not required.

Available in six sizes:
Medium - length 66cm, waist/chest 92cm (36")
Large - length 70cm, waist/chest 100cm (40")
X-Large - length 72cm, waist/chest 112cm (44")
XX-Large - length 74cm, waist/chest 120cm (48")
XXX-Large - length 78cm, waist/chest 128cm (50") REF: K154 **£46.95**

Expanded Guide: Landscape photography

Detailed tour guide to capturing images in the great outdoors. There's help on choosing the correct equipment and accessories, plus advice on the practicalities of gauging the weather, tide tables and optimum times of the day to shoot. Explores why exposure, composition, light and colour are critical to successful landscapes.

REF: B143
£14.99

Right-angle finder

FOR LOW-LEVEL AND LANDSCAPES

Not every shot you want to take gives you easy access to the viewfinder. The Seagull right angle finder solves this problem and allows you to get a clear view without contorting your head and neck. It is ideal for low-angle photography, letting you view the image from above, rather than having to lay flat on the ground.

The finder slots onto the viewfinder and allows 1x and 3.25x magnification for sharper focusing and full 360° rotation, through 30° increments. It clicks into place at each point so you know it's not going to move when you look through the eyecup.

The optics system comprises nine elements in eight groups so that the image remains bright and clear. There is a comfortable rubber eyecup surround and adjustable +/-4 dioptric correction ring, which is also made from rubber for an easy grip. Fits all EOS cameras

REF: R750
£79.99

Heavy-duty cover

This fully waterproof cover also has an insulating layer that resists the cold to maximise battery life. It also muffles camera noises, minimising sounds that may startle your subject. The practical design features an armsleeve on the left side for you to hold the camera, while Velcro fasteners allow easy access to the controls or tripod.

The integral lens sleeve is approximately 10cm long and features a drawcord at the end for a snug fit around a variety of lenses. For longer lenses (up to 40cm long) an extension sleeve can be unfolded out of its storage pocket. Weighs around 135g.

for all EOS cameras REF: R016 **£22.95**

500mm mirror lens

DOUGHNUTS WITHOUT THE ADDED POUNDS

If you have ever lusted after the Canon EF 500mm f4L IS II USM lens then chances are your eyes have also watered at the price of it – at around £9000 (RRP). Even the thought of carrying it at a weight of just over 3kg and length of 383mm is not for the faint-hearted. So we have an alternative for you – a mirror lens. Often dismissed as toys or playthings, we feel this mirror lens is worthy of our attention.

The 500mm f6.3 mirror lens from Kaili offers advantages in size, weight and, most significantly, price. It contains a combination of lenses and mirrors to form the image. This design, also employed in the original Canon FD 500mm f8 Reflex lens, folds the light path between two mirrors which reduces the length of the lens assembly. The lens has a fixed aperture of f6.3 and focusing has to be done manually. Minimum focusing distance is two metres.

Mirror lenses will certainly give you the reach of a super telephoto lens even if they cannot quite match the image quality and contrast, but if you are looking for an inexpensive way to extend your view, this might be a solution for you. Also if you're prepared to spend a little bit of time post-processing, you can lift the contrast as needed.

Mirror lenses are like Marmite – you'll either love or hate the result they can create. They turn background specular reflections into 'doughnut' shapes. This is a characteristic of all mirror lenses, but only happens with bright background reflections. If you shoot against darker backgrounds the image appears normal, hence the image of the baby rhino is doughnut-free. For more information on mirror lenses read the article 'Legacy lenses' in the April-June 2013 issue. Weighs 600g, dimensions. 85.4 x 79mm. Supplied with T2-mount to attach to all EOS models.

REF: K128 **£139.99**

Easycover

SILICONE SKIN FOR YOUR EOS CAMERA

With this protective silicone covering there's no need to tiptoe around your camera like it's a fragile ornament. The strong, slim skin is custom-fitted to your model of EOS camera for a secure, comfortable hold and enduring protection from bumps, scratches, dirt and dust. Its snug, wipe-clean fit doesn't compromise the accessibility of the controls and leaves easy access to the memory card and battery compartment.

What's more, some of the skins are available in three different colours to suit your taste: black for those who prefer to remain discreet, camouflage for photographers prefering to hide in the undergrowth and red for the more flamboyant amongst you! Please check the website or phone to find out which colours are available for your EOS model – **not available for all models**.

Includes two screen protectors to guard the LCD display. Suitable for use with all lenses.

EasyCover camera skins are not suitable for use with a battery grip due to a protective lip on the base of the skin.

Red REF: K185
Camo REF: K186
Black REF: K187

£21.95 each

iSIS battery pack

HARNESS SOLAR POWER ON-THE-GO

Keep your camera and other gadgets charged wherever you are with this lightweight solar-powered battery pack. With its hardy water- and impact-resistant case it can safely be strapped to the outside of a backpack or bag using the velcro attachment strap (included), where you can leave it to power itself up while you get on with your adventures. Alternatively you can charge the pack by USB before you set out for the day, giving you the peace of mind that your camera will be ready when that perfect shot presents itself. It even allows you to charge two devices at the same time, doubling up as the rescuer of any ailing smartphone, tablet or MP3 player you've taken along with you.

The pack also includes:
- Rubberised black case
- Charging cable
- Velcro attachment strap
- User manual

Dimensions (with case): 25mm x 76mm x 137mm

REF: K174 **£64.99**

CamCaddy 2

YOUR NEW BEST BUDDY?

With its ability to charge almost any type of lithium-ion battery, its compact lightweight design, and its tough rubberised exterior, the CamCaddy 2 might just become your new best friend. The CamCaddy will automatically set the correct voltage and adjust the polarity of its contact pins to suit the battery inserted. And there's no need to sit around twiddling your thumbs waiting for your battery to charge, because the LCD screen at the top of the device will let you know the charging status as well as the time remaining until the battery is fully charged.

The CamCaddy can be powered through USB or mains plug (charging cable supplied in box), or powered by the sun via the fully compatible iSIS solar powered battery pack (above). Dimensions: 55mm x 106mm x 24mm. Full instructions included.

REF: K175 **£21.99**

Power

The extra functionality on EOS cameras can often drain the battery very quickly. Whether you are using Live View, shooting video, or simply taking time reviewing your images, your battery will quickly drain away. A spare battery is essential and solutions for charging on-the-go are useful.

Extending battery life

When buying a new battery, you can condition it to work at full capacity by fully charging and discharging it four times. Do not store fully charged batteries for long periods; Canon recommends storing them at 50% capacity. You can also store your batteries in the fridge in a sealed plastic bag with a silica gel sachet.

Camera batteries from Hähnel

YOU CAN AFFORD TO CARRY A SPARE!

Reliable and durable, these batteries are environmentally-friendly, feature a very high energy density and have no memory effect. A built-in microprocessor safeguards the cells by limiting maximum voltage and by protecting against deep discharge, short circuit and overload.

Recently added to the range are two Extreme batteries – so called for their higher capacity, durability and maximum reliability. Each battery is injected with silicone for a tough, shock-absorbing construction and extra electrical insulation. In a test environment the new HLX-E6 battery outperformed the original Canon LP-E6 battery pack by 24%, meaning you need to change your battery less often when out shooting. The new Extreme batteries are available as E6 and E8 models. Delivery only possible to certain destinations within UK – please see the box on 'Restricted delivery'.

Restricted delivery

It is with regret that we are currently only able to fulfil orders for Li-ion camera batteries to most destinations within UK mainland, but not all (please see the website or phone for more details). We are also unable to supply to a non-UK address. This is because Lithium-Ion batteries, the type that most EOS cameras currently use, are classed as 'Dangerous Goods' by all UK carriers.

to fit EOS models	Type	Ref	Price
100D, M	HL-E12	K071	**£29.99**
350D, 400D	HL-2LHP	R259	**£22.49**
450D, 500D, 1000D	HL-E5	R262	**£27.99**
550D, 600D, 650D, 700D	HL-E8	R004	**£26.99**
1100D, 1200D	HL-E10	R382	**£27.99**
5D, 10D, 20D, 30D, 40D, 50D, 300D, D30, D60	HL-511	R260	**£28.49**
5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D	HL-E6	R310	**£34.99**
1D, 1D Mk II, 1D Mk II N, 1Ds, 1Ds Mk II	HN-E3	R261	**£76.99**
1D Mk III, 1D Mk IV, 1Ds Mk III	HL-E4	R534	**£99.99**
Extreme batteries – up to 24% more capacity			
550D, 600D, 650D, 700D	HLX-E8	K096	**£39.99**
5D Mark II, 5D Mark III, 6D, 7D, 60D, 70D	HLX-E6	K095	**£44.99**

UniPal Plus and UniPal Extra

TWO UNIVERSAL CHARGERS FOR LI-ION AND AA/AAA

Supplied with UK and EU plugs plus a 12V car lead, measuring a diminutive 196 x 164 x 61mm, this sleek range of white battery chargers from Hähnel will meet your travel needs perfectly. Both will charge almost all Li-ion 3.6V/3.7V and 7.2V/7.4V and AA/AA Ni-MH/Ni-Cd batteries and so are suitable for most EOS camera batteries plus rechargeable AA/AAAs for your peripheral photographic accessories. Each charger also includes a port for USB devices. 100-240V universal voltage for worldwide use.

Both chargers deliver secure contact with a range of Li-ion batteries via two fine adjustment wheels. AA/AAA batteries are charged in a separate compartment. The clear LCD display shows battery charge status while charging and remaining charge if you need to test a battery. Typical charging time: two hours per 1000mAh capacity.

UniPal Extra
As this new version of Hähnel's universal charger houses its own battery, you won't need to worry about your EOS camera running out of juice when you're on the go. The built-in power bank will charge almost any lithium ion battery, while the LCD display keeps you up to date with the battery charge status. This compact, stylish unit can be charged from the mains or from a laptop via USB. A USB to micro-USB cable is included.

UniPal Plus REF: K104 **£29.99**
UniPal Extra REF: K180 **£36.99**

Rechargeable AA/ AAA batteries

READY-TO-GO AND ECONOMIC

Specifically designed for products that have high power consumption in short bursts, these Synergy 2500mAh AA and 1000mAh AAA rechargeable batteries are a solid choice for EOS users. They can be used straight from the pack and will hold their charge even when not used for long periods. You can recharge them up to 500 times meaning they will pay for themselves over non-rechargeable batteries time and time again. Suitable for a range of devices including Speedlites and battery grips. Supplied in packs of four.

AAA **£9.95**
AA **£12.95**
REF: K106

These batteries can be recharged with the UniPal Plus (see left).

AA battery box

SAFE AND STACKABLE

Put an end to rummaging around every corner of your bag for loose batteries with this AA battery box, which keeps up to four AA or AAA batteries safely together and easy to retrieve when you need them. The hard case is light, sturdy and stackable, so multiple boxes can be attached together if necessary. Available in pale grey or blue.

REF: K159 **£5.99**

new

Battery grip

SHOOT PORTRAIT IN COMFORT

Improve the handling of your camera and double the available power with this smart grip from Hähnel (subject to two compatible Li-ion batteries inserted, batteries not included). Built-in power management regulates the power output to the camera. All models are fitted with a vertical shutter release button, making shooting with the camera in a vertical position just as comfortable as shooting horizontally.

Most of the grips also include an infrared remote control and a built-in infrared receiver, saving the need to purchase the RC-6 control (see page 23 for features).

There's also the option to use AA batteries instead of one or two of the camera's standard batteries, offering flexibility in situations where you can't charge your camera battery.

EOS 5D Mark II	R360	**£118.99**
EOS 5D Mark III	R500	**£108.99**
EOS 7D	R361	**£118.99**
EOS 550D, 600D, 650D, 700D	R358	**£108.99**
EOS 6D	K105	**£119.99**
EOS 70D **NEW!**	K142	**£108.99**

Prints

Printing at home is a great, affordable way to show off your images. In addition to the craft range on page 7, here are some other ways to display your beautiful images.

Image-Blocks

STYLISH DISPLAY SYSTEM

An easy way to produce and present your images in a modern, contemporary and stylish manner, these Image-Blocks are a hit amongst the EOS magazine team. Displayed in a 3D format, this minimalist look is easy to create in seconds. Simply peel away the self-adhesive backing, carefully position your printed image on the self-adhesive area and press down firmly using a soft cloth. Sizes from 10 x 8 inches upwards have pre-drilled hanging fixings on the back of the blocks which enable you to hang them flush to the wall.

6 x 4 inches	**£4.95**	
5 x 5 inches	**£4.95**	
7 x 5 inches	**£6.95**	
10 x 8 inches	**£10.95**	
12 x 12 inches	**£14.95**	
A4	**£12.95**	
A3	**£22.95**	REF: R792

FotoSpeed Graffiti

CANVAS SHEETS FOR INKJET PRINTING

This high white canvas has a smooth matt surface for a good quality print in both colour and black and white. Compatible with inkjet printers, this water resistant canvas allows you to reproduce your favourite images in clear detail while retaining the woven quality of the canvas. The surface is flexible, instant-drying and crack-resistant, making it easy to stretch and frame. Ten canvas sheets per box.

Combine with the ImageBlocks (left) for a professional finish.

new

A4 Canvas Matt 340gsm
REF: K167 **£17.99**

A3 Canvas Matt 340gsm
REF: K168 **£35.99**

DAVE BAXTER

Panoramic paper

PRINT YOUR OWN PANORAMAS AT HOME

The ability to print decent-sized panoramics has long been a desire in the EOS magazine office, but not possible previously without a roll-fed printer. Thankfully Fotospeed has the solution – purpose-sized photo papers which can be used in top-fed inkjet printers sized A4 and upwards.

These high quality photo papers measure 210 x 594mm, giving you a 3:1 ratio. We have selected our two favourite paper finishes: Photo Smooth Pearl is a natural white, heavyweight, resin-coated 290gsm inkjet paper with a lovely pearl finish; Platinum Baryta is a 300gsm paper with a natural base colour and smooth 'unglazed' glossy look. In addition there is a test pack which contains four sheets of each of the six different finishes so that you can experiment with the finish that suits you. 25 sheets per pack (24 in the test pack). Templates for guidance on image placement within Photoshop are downloadable free of charge from the shop website.

Photo Smooth Pearl 290	**£29.99**	
Platinum Baryta 300	**£59.99**	
Test pack	**£29.99**	REF: K130

CamRanger

TAKE CONTROL OF YOUR EOS WIRELESSLY

The CamRanger provides wireless control of your EOS camera via a free dedicated app on your iPad, iPhone or iPod Touch and now also on your Android handheld device or from your Mac (PC version in beta). It enables you to shoot still or video images, view and change camera settings (shutter speed, ISO etc), focus, shoot at intervals and transfer images all at a distance of up to 50m (150ft). You can wirelessly stream Live View to your device – great for when your camera is placed in remote locations such as bird hides. Also suitable for macro photography with its touch focusing, fine focus control and focus stacking features. And there is no need for a nearby WiFi network as the CamRanger creates its own ad-hoc network, giving you freedom to roam.

Once you have captured your images you can view, download and delete images from your camera's memory card – all remotely and wirelessly. You can bring up the images full-screen and zoom into the full resolution of the JPEG and RAW files to check exposure and composition. A live histogram will help you check correct exposure.

The CamRanger attaches to your EOS camera via a single cable and comes supplied with a soft black pouch which can be used to hang the device securely on your tripod. Also includes an ethernet cable for firmware updates and USB-rechargeable (and replaceable) Li-Polymer battery. Battery life varies with usage but is typically 3-6 hours. Spare batteries are available separately. Dimensions 10cm x 6cm x 1.5cm; weight 115g.

Compatible with EOS-1D Mark IV, 1Ds Mk III, 1D X, 1D C, 5D Mark II, 5D Mark III, 6D, 7D, 7D Mark II, 40D, 50D, 60D, 70D, 450D, 500D, 550D, 600D, 650D, 700D. Not all features given above are available for all listed EOS cameras – please check the website for more information.

REF: K037 **£269.99**

CamRanger offer

Buy the CamRanger and PT Hub/panner head kit and save 10% – you'll pay only £467.99. No code needed, simply add both items to your order and your discount will be applied automatically.

CamRanger PT Hub and MP360 panner

TILT AND PAN YOUR CAMERA WIRELESSLY

Extend the capabilities of your CamRanger with the PT Hub and panner kit. This clever kit allows you to control the movement of the power panner from within the CamRanger app. This means that you can move your camera via pan and tilt motions remotely and so keep your subject in the frame at all times. And then, if you need to refocus the camera to compensate, you have all the controls at your fingertips within the same app.

You can rotate the MP360 motorised tripod head through the full 360 degrees, tilt it by 15 degrees up or down and pan it diagonally, all via the CamRanger app on your device. The maximum recommended camera weight for the panner is 2700g, so all EOS digital and film cameras can be used (but check the weight if a heavy lens is fitted to the camera).

A CamRanger, sold separately, is required to operate the hub and panner. The PT hub draws its power from the CamRanger; the panner requires four AA batteries (not included).

As well as the obvious application for advanced capture of wildlife, the Hub is also useful for panoramas and video capture. You can control the speed, angle and movement of the panner head, all wirelessly. It will also allow you to create moving time-lapse photography. Because the power panner head offers smooth movement and there is no need to touch the camera, the results achieved look highly professional.

REF: K156 **£249.99**

Wireless Timer

FULLY PROGRAMMABLE

The Viltrox JY-710 is a versatile four channel 2.4GHz wireless remote control and intervalometer that is easy to use on any Canon camera. Like many remote control devices, it comprises a hand-held transmitter (approximately 153 x 38 x 18mm) powered by two AAA batteries (included), and a receiver (also powered by two AAAs) that can be optionally fitted to the camera's hot shoe.

If you're using a Speedlite, the receiver can be left to hang freely as it weighs very little and does not require any electrical connection with the hot shoe. The receiver connects to the camera's remote socket using a short coiled adapter cable.

The transmitter has a two stage shutter release button that functions like the camera's except that it also has a slide lock for 'bulb' exposures. Navigating the screen options and setting the timers is simple thanks to the multi-controller SET button (same as on EOS cameras).

The timer has three basic modes:

Delay – This allows you to set up a timed delay of up to 99 hours, 59 minutes and 59 seconds to a resolution of one second. Press the timer start/stop button and the unit will begin to count down until it reaches zero, at which point the camera will be triggered.

Long – Use this for timing long exposures. When you press the timer start/stop button, the unit will wait for the programmed delay time and then release the shutter for the long exposure duration you set (which can be up to 99 hours, 59 minutes and 59 seconds).

Intvl – Select the interval mode to automatically fire the shutter at regular intervals set by the timer. The exposure can either be set by the camera or by the 'Long' timer in the JY-710. The number of repeat exposures can be set from 1 to 399 or can be set to repeat indefinitely.

Up to 80m range. Weight of both units together is 200g.

Model C1 with E3 connector
Model C3 with N3 connector

REF: K149 **£39.99**

Remotes

If you have a tripod you need a remote release. It eliminates the risk of camera movement as you press the shutter button. Wireless releases serve the same purpose, but can also fire the shutter from a greater distance. This is useful for wildlife photography where you set the camera close to the subject's haunt and keep watch from afar.

TriggerSmart

MULTI-TRIGGER SYSTEM

TriggerSmart is a unique, affordable motion-capture system. It is designed to capture images using a number of different ways to trigger your camera: sound, light, infrared beam-breaking and movement. TriggerSmart can be used with a variety of stills and video cameras, including Canon digital and film SLR cameras.

TriggerSmart's sensors are controlled and enhanced by the MCT-1 control unit, which can be used to adjust sensitivity and introduce delays in triggering the camera. Choose single exposure or continuous shooting over given time spans.

TriggerSmart makes shooting images that would normally be difficult or impossible to capture very simple to achieve. For example, you could photograph fruit falling into water using the sound trigger, a wild animal using the infrared beam breaking mode or fireworks going off by using the light intensity sensor. The TriggerSmart system opens up endless new and exciting opportunities for your photography.

The TriggerSmart kit contains everything you need to get going: the MCT-1 controller, IR/LIS receiver, infrared transmitter and sound sensor, two mini tripods, two control cables, camera trigger cable (N3 and E3) and 2° baffle.

TriggerSmart kit (with N3 and E3 cables)	REF: R457	**£237.99**
Weatherproof protectors for sensor units – set of two	REF: R494	**£12.99**
AC adapter for MCT-1 controller	REF: R495	**£14.99**
Five-metre camera trigger extension cable	REF: R496	**£15.99**
Stake pods – set of two ground spikes with 1/4" thread	REF: R497	**£10.99**
Alignment aid for IR beam	REF: R498	**£54.99**
Tilt sensor – triggers the camera when tilted more than 5°	REF: R499	**£48.99**

Canon RC-6 remote

This remote controller fires your camera up to 5 metres away (from front of camera or by bouncing the beam off a solid surface towards the camera). Compatible cameras have the wireless receiver built-in as standard. Comes with two modes – immediate and 2-second delay.

This handy remote can also be used to start and stop movie recording when filming with the EOS 60D, 70D, 100D, 650D or 700D. Supplied with pouch.

Compatible with EOS 5D Mark II, 5D Mark III, 5DS, 5DS R, 6D, 7D, 7D Mark II, 60D, 70D, 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 750D, 760D, M.

REF: A382 **£16.99**

Which connector?

Most of our remotes come supplied with both types of connectors required for Canon EOS digital cameras. If you need to choose the right cable, check below for your camera model.

E3 cable
EOS 60D, 70D, 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 750D, 760D, 1000D, 1100D, 1200D, D30, D60, 30, 33, 50, 300, 500.

N3 cable
EOS 10D, 20D, 20Da, 30D, 40D, 50D, 7D, 7D Mark II, 6D, 5D, 5D Mark II, 5D Mark III, 5DS, 5DS R, 1D, 1D Mark II, 1D Mark II N, 1D Mark III, 1D Mark IV, 1Ds, 1Ds Mark II, 1Ds Mark III, 1D X, 3, 1V.

Remote Release

SIMPLE SHAKE-FREE SHOTS

Put a little distance between you and the camera with this cable remote release. It can be used up to 0.8 metre from the camera, or up to 2.8 metres with the supplied extension lead. It allows autofocusing before shutter release and a lock for continuous release and bulb exposure function. This accessory is ideal for shake-free firing of your camera on a tripod. Two camera cables are supplied to suit all EOS digital cameras (N3 and E3 connections).

REF: R194 **£21.95**

Lightning and motion sensor

FLASH! BANG! CAPTURED!

Save yourself the shredded nerves and wasted hours of trying to capture rapid movement with your EOS camera by using the Micnova Lightning and Motion sensor. Mount the device to your camera hot-shoe or a 1/4" tripod thread, set the mode to either Motion or Lightning and let the motion sensor trigger the camera shutter at the moment of motion.

In Motion Mode, the device will trigger your camera's shutter when the motion sensor detects movement from up to 5 metres away, making it well-suited to wildlife photography as well as security/surveillance. The sensitivity of the motion sensor can be adjusted to suit the subject you wish to capture.

With a 0.1 millisecond response time, Lightning Mode is ideal for capturing rapid movements such as lightning, fireworks and even gunshots. Size 110 x 62 x 24mm (LxWxH). Powered by 2 x AAA batteries (not included).

Compatible with Canon EOS 10D, 20D, 30D, 40D, 50D, 5D, 5D Mk II, 6D, 70D, 1D, 1Ds Mk II, 1Ds Mk III, 1Ds Mk IV, 1D X, 300D, 350D, 400D, 450D, 500D, 550D, 1100D, 600D, 650D, 700D, 1000D, 60D.

Supplied with N3 and E3 connector REF: K152 **£79.99**

Canon gadget bags

SOMETHING TO SUIT EVERYONE'S KIT

Built to last and to withstand the elements, each bag features a flapped top cover with comfortable carry handle; a padded divider system adaptable to fit your kit; a wide, padded, non-slip, detachable and adjustable shoulder strap.

The two larger bags include lots of internal and external zippered pockets and tripod carrying straps on underside of bag. There is also a waist belt tucked behind the rear pouch. The bags are manufactured in a rugged, water repellent nylon. These bags are padded and incredibly spacious.

100EG Custom bag
Holds one camera body and three or four lenses. Zippered pockets front, side and back. W23 x H16.5 x D13cm.
REF: A329 **£35.99**

10EG Deluxe bag
Holds one or two camera bodies and between five and eight lenses. Zippered pockets front, side and back. Tripod straps underneath. W26.5 x H20.5 x D19cm.
REF: A328 **£65.99**

1EG Professional bag
Holds two camera bodies and between seven and ten lenses. Zippered pockets front and back. Tripod straps underneath. W35.5 x H20 x D20cm.
REF: A327 **£82.99**

TrackPack 190

ROOMY BACKPACK WITH FEET

With this smart backpack you will have a comfortable ride with plenty of space for your essential items. There are two good-sized zippered pockets on the outside and two mesh pockets with drawstring and spring-loaded clip at the sides for bottles or other items you want to keep within easy reach.

The eight adjustable padded dividers can be changed to accommodate your needs within a generous space. The main compartment has two zips for access, so that you can get your equipment out quickly and easily.

There are small feet on the bottom so the bag will stand well when put on the floor. There is a headphone outlet point so you can listen to music and keep your MP3 player safe inside. Both the top handle and shoulder straps are padded and easy-to-grip. This backpack can double as a general bag as all the dividers are removable.

Holds 1-2 camera bodies and 2-4 lenses. Dimensions: 30 x 33 x 51cm. Weight 866g.

REF: R876 **£33.95**

Canvas kit bags

IN TWO SMART STYLES

We always like the look of canvas camera bags and these two are no exception. Constructed from traditional materials these canvas and leather bags are designed to withstand the elements and are rugged, durable and waterproof.

The larger canvas kit bag (bottom right) is big enough to carry a comprehensive system of 1-2 camera bodies and 2-4 lenses and/or flashguns. There is a large zipped pocket under the buckled flap, plus pockets either end. The bag has a good-length adjustable shoulder strap which is fitted with a non-slip pad.

The smaller Neopine bag (bottom left) is large enough for a small to mid-size EOS camera (for example, 1100D, 700D or 70D) with short lens attached. A soft cotton padded divider allows you to protect a separate lens in the bag. There are three additional pockets, ideal for a battery, filter and even one big enough to accommodate a small tablet. The bag fastens with a brass buckle. The strap is adjustable in length and made of the same canvas material as the bag. It also has a wider pad on for extra comfort. Weight 805g, internal dimensions 25 x 19 x 13cm.

Neopine bag REF: K022 **£35.99**
Canvas kit bag REF: K023 **£54.99**

Storage

Camera bags aren't just for keeping your EOS camera safe when out and about. It's a good idea to keep your gear packed away when at home too. This means that it will be better protected from dust at all times and, if you come to sell it on in a few years, it's still in good condition.

Pixel Pocket Rocket

SMART THINKING FOR YOUR CARDS

Perfect if you need to store and access lots of memory cards quickly and easily. Now in two versions depending on your set-up. The original Pixel Pocket Rocket holds up to ten cards (both CF and SD); the recently introduced SD version holds up to nine SD cards. Both fold down to a compact size of 115 x 65 x 15mm and fasten securely with Velcro. Also available is the modular version (below), which can hold six CF cards and three SD cards and is wearable on your belt, great for keeping your memory close by.

The lanyard strap is a handy feature which allows you to attach the pouch inside most kit bags or to clothing. The individual card pockets are clear so you can see at-a-glance which cards you have available.

Original (blue) REF: R231 **£15.99**
SD (orange) REF: R456 **£12.99**
Modular (grey) REF: K148 **£17.95**

Filter stack caps

SPACE-EFFICIENT PROTECTION

Keep your filters free from scratches and dust using these metal filter stack caps. Simply unscrew the top cap from the base cap and screw as many filters as required between the two. This compact protection will keep your filters organised in one place and is ideal for transporting them safely when out shooting. The caps are solid and durable with a smooth thread for a secure fit. Filters not included.

Please note that ND Fader Filters won't fit into these caps.

52mm **£10.95**
55mm **£11.50**
58mm **£11.50**
62mm **£11.50**
67mm **£12.95**
77mm **£14.95**

REF: K151

Magic cloth

Magic? We think so! At EOS magazine we use these oversized microfibre cloths for carrying equipment in bags and cases. This large square two-layer cloth is an excellent accessory to protect delicate optical equipment. The inner layer is manufactured from a soft microfibre lens cleaning cloth to avoid any possibility of scratching the equipment. On each corner is a Velcro tab which attaches anywhere to the reverse side. Large enough to wrap an SLR with lens attached. Measures 52 x 52cm.

REF: R998 **£11.95**

Filter pouch

SOFT AND PRACTICAL EXTRA POCKET

Small neoprene pocket for keeping your filters scratch-free. Complete with clip for attaching to your belt or inside your camera bag. Each pouch fits one round filter up to 77mm. Size 13 x 10 x 0.5cm.

REF: K027 **£3.99**

Easycover lens bags

VERSATILE AND STURDY POUCHES

Available in six different sizes, these robust bags provide protection for your lenses when you're out and about. The weather-resistant nylon exterior protects against the elements while the padded interior gives a snug fit for your lens, shielding it from bumps, scrapes, moisture and dust. Zip closure at the top keeps the lens well-secured and ensures every part of it is kept free from damage.

The lens bag can be used to pad a lens within your camera bag, or it can be mounted to your camera bag or on your belt using the attachment tabs on the rear.

Sizes given are external dimensions. As the walls of these pouches are thicker and therefore sturdier than the popular neoprene pouches (below), you should allow 25mm off each measurement for lens fitting (more information on the website).

MINI	*(W110 x H115mm)*	**£9.95**
SMALL	*(W110 x H150mm)*	**£10.95**
MIDI	*(W110 x H170mm)*	**£12.95**
MEDIUM	*(W130 x H180mm)*	**£15.95**
LARGE	*(W130 x H210mm)*	**£17.95**
MAXI	*(W140 x H250mm)*	**£19.95**

REF: K181

Lens pouches

NEOPRENE PROTECTION

Made of strong, stretchy neoprene, these pouches absorb shock and provide protection while adding only minimal weight to your equipment bag. Each black pouch pulls together with a drawstring closure and a spring-loaded clasp and features a clip for attaching to a case/bag and a web belt loop.

Pouch 50	*(W90 x H90mm)*	**£5.95**
Pouch 100	*(W100 x H120mm)*	**£7.95**
Pouch 200	*(W105 x H160mm)*	**£7.95**
Pouch 300	*(W105 x H220mm)*	**£8.95**
Pouch 400	*(W115 x H270mm)*	**£11.95**

REF: R051

Camera body case

SUPER STRETCHY PROTECTIVE LAYER

An extra layer of protection for your EOS camera body when in a cupboard or in your kit bag. The 4mm-thick neoprene is shockproof and soft. A large flap closes up the case and fastens with Velcro. Available in two sizes: the medium is suitable for smaller EOS models without a grip and measures 125 x 60 x 100mm (W x D x H); the large size measures 155 x 70 x 140mm (W x D x H) and is big enough for a large EOS body with or without a battery grip attached. The cases are shaped to accept body-only. Use the lens pouches for your optics.

Med (W125 x H100 x D60mm) **£14.95**
Large (W155 x H140 x D70mm) **£16.95**

REF: K032

Filter Nest Mini

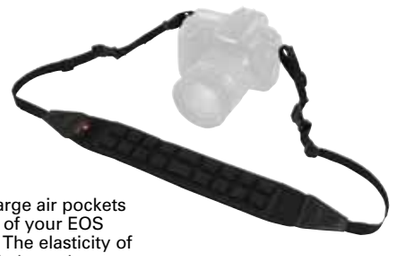
FILING FOR ROUND FILTERS

Keep your filters together, protected and easily accessible in this pocket-size filter case with carry handle. The water-repellant exterior keeps four round filters (up to 82mm) snug and dry wherever you are, while the plush interior cushions against any impact. The colour coded segments help you to organise and quickly locate your filters, allowing for speedy changes when you're out shooting. Includes one larger compartment for a variable ND filter.

REF: K184 **£27.50**

Air-cushioned strap

EXTRA GRIP AND COMFORT



Replace your standard webbing strap with one designed for comfort and for reduction of fatigue, even with a heavy lens attached to your camera. This stretchy neoprene strap has two rows of AirCells along the 5.8cm-wide main section. These small pads feel slightly squishy to the touch – a bit like large air pockets found on bubble wrap – and bear the weight of your EOS camera more comfortably on your shoulder. The elasticity of the neoprene helps too. The AirCells also help keep the strap in position on your shoulder.

The strap fixes to the lugs on either side of your camera and can be released quickly from the camera when needed via two sturdy buckles. The two narrower pieces then join together to form a short hand strap.

The neoprene material is resistant to the cold and is also oil-resistant. Maximum length of the strap is 116cm – this can be shortened as required via two plastic buckles.

REF: K139 **£16.95**

Wrist straps

IMPROVE THE GRIP ON YOUR EOS

Make your grip on the camera more comfortable with one of these supportive wrist straps. When you slip your right hand through to grip the camera, the soft leather pad provides extra stability by keeping your hand in position, alleviating hand strain. One end of the strap fastens to the camera strap lug on the right side of your camera. The other end comes attached to a slimline plate which screws into the tripod mount of the camera. The plate also has a socket for fitting to a tripod without the need to remove the strap. Both straps are fully adjustable for a snug fit.

The wider Pro strap has a third strap which fastens securely around your wrist with a quick-release buckle. This means that you can relax your grip on the camera without dropping it. If your thumb joint aches when gripping the camera, this strap is ideal. If you still want the option of a neck strap, there is a second lug on the plate and on the left side of the camera.

Suitable for all EOS cameras
Standard strap REF: R015 **£14.95**
Pro strap REF: R186 **£17.95**

Neoprene sling strap

STABILITY FROM A SHOULDER STRAP

This stretchy sling strap features a large neoprene pad for extra comfort and weight reduction plus an adjustable and detachable side strap which sits under your arm to hold the strap in position which can be adjusted from 120cm to 160cm in length to suit a range of chest sizes.

The real plus of this strap is the camera fixing. A metal plate with stainless steel bearings attaches to the tripod socket of your EOS camera and then slides easily up and down the strap on twin metal ring sliders. This means that your camera hangs with the lens pointing down and out of harm's way. And when you lift the camera to your eye the strap stays out of the way beneath the camera. The main strap sits on your left shoulder, the camera and lens hangs down on your right hip.

for all EOS cameras except 1D series
REF: R744 **£34.95**

Trekking harness

BACKPACK-STYLE STRAP

You know how comfortable your rucksack or backpack is when out walking, so why not extend the same comfort to your camera support? The Trekking harness takes its cue from rucksacks, adapting the neck strap into a practical solution that distributes the weight of your camera and lens across your neck, shoulders and upper back. In addition you can wear the Trekking harness underneath your usual backpack.

As well as a set of straps to attach your main camera body, there is a second set of straps which can take another smaller camera or pair of binoculars on metal D-rings higher up on the harness. On the main padded shoulder straps there are two small pockets, which are perfectly sized to keep your memory cards near at hand. They fasten with hook-and-loop material so the pocket contents will stay safely inside.

The camera can be brought up to your eye in an instant as the clasps are not fixed onto the strap; instead they slide freely up and down, making it easy to bring the camera to eye level. Great design and super comfort. You will find that the Trekking harness will reduce neck strain significantly.

REF: R190 **£32.95**

Trekking wrist cuff

QUICK SWITCH TO HAND GRIP

For complete freedom of movement and peace-of-mind when out and about with your EOS camera, try this comfortable wrist strap from Trekking. The cuff features an anti-perspiration layer on the inside and a small pocket for extra memory card on the outside. It's compatible with the harness (above) as it uses the same quick release buckle on both, meaning you can switch the camera easily between straps.

To fit, attach the buckle loop onto the right hand lug on your EOS camera. Then put the cuff on your wrist and thread the other buckle through the wide webbed loop. Then clip the buckle together and the cuff will fasten securely round your wrist, with nothing to obstruct your hand.

REF: K160 **£12.95**

Straps

Your EOS camera came with a strap when you bought it, so why change it? Webbing straps are not stretchy and can cause neck strain when carrying heavy equipment for long periods. A neoprene or sling strap can improve weight distribution and comfort significantly.

Which strap?

With the wide variety of straps available, both in the catalogue and online, it can be difficult to know which one to choose. For a simple neck strap you can't beat the simplicity of the neoprene strap (right), but if you want more freedom of movement, a sling strap might be your best bet. Give us a call and we can help you.

Tripod neoprene strap

MAKES AN AWKWARD LOAD BEARABLE

Tripods can be unwieldy and uncomfortable to carry any distance. This tripod strap solves these problems by comfortably distributing the weight across your shoulder, leaving your hands free for moving around and shooting. The large shoulder pad is made of neoprene, which is ultra-comfy and slightly stretchy but also strong enough to absorb considerable weight. Nylon straps on each end of the shoulder pad are adjustable to fit most popular tripods. The tripod can easily be attached and released using the quick release clips, allowing for rapid set-up as soon as the shooting location is reached.

For added comfort, the neoprene shoulder pad is reinforced by additional elastic webbing and backed with slip-proof material to prevent the strap from sliding off your shoulder as you move around. Max length: 86cm (34"); min length: 68cm (27"); width of shoulder pad: 6.3cm (2.5").

REF: K183 **£17.95**

Neoprene neck strap

SAY BYE TO NECK STRAIN

Made from stretchy soft neoprene this 4.5cm-wide strap will put much less strain on your neck than a normal webbing strap.The main strap also unfastens, leaving you with the two tails which can be clipped together to create a short hand strap. Excellent value for money. We guarantee that this neoprene strap will make a significant difference to the strain on your neck on your next trip out. Suitable for all EOS cameras.

REF: R017 **£12.95**

BlackRapid straps

A STRAP TO SUIT YOUR STYLE

After years of shooting the Seattle music scene, photographer Ron Henry had a flash of brilliance, which resulted in the development of BlackRapid camera straps. The stainless steel locking fastener FastenR-3 connects the strap to the tripod socket via the ConnectR. Once connected, the camera hangs upside down, resting securely at your side or in the small of your back, with the lens pointing behind you.

With the camera at your hip you can manoeuvre easily, carry other gear or simply have both hands free. When you're ready to take the shot, the camera quickly glides up the strap into position.

RS-7 Curve

With the RS-7 Curve strap, ergonomics are key. It's designed and shaped to curve perfectly around your shoulder, meaning that the weight of your camera is evenly distributed. Pictured right.

REF: R466 **£63.95**

RS-W1 Women

The RS-W1 is the world's first camera strap that focuses on the perfect fit for the female. A sleek curve design is highlighted with an elegant but subtle pattern accent. Provides comfort, speed and durability along with style. Pictured left.

REF: R467
£63.95

RS-Sport strap

For the more active photographer BlackRapid has designed the RS-Sport, with integrated underarm strap and more shapely shoulder pad for better positioning on your shoulder. The webbing on the strap is 2.5cm wide and the underarm strap measures a generous 50.5cm, fully adjustable for a comfortable fit. Best of all, it comes in two versions – right-handed and left-handed.

As with all other BlackRapid straps this comes with a FastenR-3 and ConnectR as standard, plus two 'bumper' clips to keep the camera pegged where you want it.

REF: K101 **£64.99**

Accessories

FastenR-3 – made from stainless steel and with an integral D-ring. Supplied with a high-grade rubber compression washer.

REF: K099 **£12.99**

ConnectR – anodised carabiner-style hook with twist lock on the gate for extra security.

REF: K100 **£12.99**

Support

The number one cause of poor pictures is camera shake. Lenses with built-in image stabilisation are a major step forward, but keeping your camera steady is the best solution. Tripods are the obvious accessories for reducing camera shake. Monopods are a good alternative for travelling light, whilst clamps and table-top tripods are best suited to indoor work.

new

WaterWeight

STABILITY ON THE MOVE

Every so often an accessory comes along that we think is just so obvious, we can't believe no-one else thought of it before. The WaterWeight from UK-based Inspired Photo Gear is one of those designs: an ultra lightweight pouch which can be filled with water or sand and used to weigh down your tripod or lightstand. You can wrap the WaterWeight round the legs of your support or hang via the handle. They're also stackable, so you can add several together when you need more weight. What's more, it folds down and packs away into its own carry handle. Weighs only 139g when empty and ten times more (1.3kg) when filled with water. Simply inspired.

REF: K189 **£29.95**

Delta Pro 160 tripod

WITH 3D PAN-AND-TILT HEAD

new

Sturdy and steady, this good-value tripod from Hama features a highly manoeuvrable three-way pan-and-tilt head, ideal for a range of photography subjects like landscape and portraiture. An integrated spirit level and compass allow for accurate positioning and alignment within your shooting environment. The Delta Pro 160 possesses an easy-to-use cork quick release plate, offering a sturdy attachment point between tripod and camera.

This tripod packs down to 54.5cm and extends to 160cm. The three-section legs are locked in place with quick-action clips, with a reassuring click sound so you know they're in place. A retractable, rotating central column gives you the option to mount your EOS camera close to the ground for macro work; when mounted the right way up the column features a hook underneath so you can hang a WaterWeight (above) or similar sandbag accessory to weigh down your set-up on uneven terrain or blustery conditions. Non-slip plastic feet add to the firm grip and all-weather reliability. Supplied complete with carry bag.

REF: K191 **£65.99**

Pro-Clamp Pod

HEAVY-DUTY FOR A VARIETY OF USES

A versatile solution for many shooting situations, this clever accessory functions as both a mini-tripod and a clamp. When used as a mini tripod it stands around 24cm tall, but can go as low as 13cm with the legs folded flat. When used as a clamp, it can grip surfaces up to around 6cm (2.5 inches) thick.

This is a heavy-duty support manufactured from aluminium and it features an adjustable ball head and legs. Soft rubber facings ensure surfaces will not be scratched. It can be tripod-mounted via a 1/4 inch screw socket and folds flat when not in use. Weight 800g; folds to 28cm.

REF: K017 **£39.99**

Hot-shoe spirit level

FOR PERFECT HORIZONS

If you shoot landscapes or buildings it is important to get your camera absolutely level. This small spirit level slips into your camera's hot-shoe and offers two levels whether shooting in landscape or portrait format.

REF: R072 **£11.99**

Monopod CMP2

SUPER-STURDY WITH SPIKED FOOT

We couldn't believe the sturdiness of this monopod for the price – and the fact that it extends to 170cm.

This Camlink CMP2 monopod has four sections which are secured with quick-lock clasps, features a wrist strap which is ergonomically-shaped foam handle and a retractable spike within the rubber foot, a feature we think is key for a useful monopod.

When not in use it folds down to 54cm and weighs 360g, so it's pretty portable. Convenient for lighter weight EOS cameras and lens combos with a maximum recommended load of 1kg.

REF: K011 **£14.99**

Table-top tripod

STURDY SUPPORT WITH EXTRA LEG

With three-section telescopic legs and extendable centre column this versatile little tripod is useful for table-top work or for portraits and landscapes. The centre column also features a suction cup at the base for additional support when in its lowest position. A built-in spirit level gives you precise alignment. Max load 2kg, extends from 18cm to 30cm. Packs down to 21cm and supplied with a carry pouch.

REF: K020 **£29.95**

Fat Gecko monopod

SNAP-TOGETHER CARBON FIBRE SUPPORT

There are certain features the EOS magazine team look for in a monopod – lightweight, practical design and a spike foot. So when we found this Fat Gecko monopod we were smitten! Weighing only 340g but capable of supporting EOS cameras and lenses up to 8kg, this monopod collapses down into five sections to a compact 40cm. It has a useful metal spike under a removable rubber stopper on the foot which can be useful for a little extra grip on uneven terrain.

It's made from eight layers of carbon fibre in a Z-weave pattern. When unstrapped it almost assembles itself as the sections are held together by a stretchy cord and slot into one another, meaning that there are no locking nuts to tighten. Because of the nature of the design, it does mean that this monopod has a static height of 144cm when unfolded. But if the benefits of a lightweight, strong and compact monopod at an affordable price overcome this restriction then this is a solid choice for your EOS photography. Maximum load 13.6kg.

REF: K102 **£49.99**

Viewing

Get a clear view of what you are photographing to ensure your composition and focus are correct, whether it is on the LCD screen or through the camera's viewfinder.

Correction lenses

If you wear glasses, it can be difficult to see all of the viewfinder image clearly. A correction lens may help. The lens slips over the existing eyepiece lens so that you can view the image without wearing your glasses. Available in ten strengths from +3 to –4. Can only correct eye defects of long and short sight. Call for more information or go online. We offer a return service if you wish to try several strengths.

Hoodman HoodEYE

COMFORT FOR EITHER EYE

HoodEYE is a replacement rubber camera eyecup designed to improve viewfinder clarity. In sunny conditions your view can be hampered by varying levels of stray light entering the viewfinder. HoodEYE allows your eye to fit much closer to the camera for improved viewing. The cup rotates to accommodate both left and right eye shooting. The eyecup itself is made from hypoallergenic silicone rubber. A self-locking mount keeps the HoodEYE in place so you know it's exactly where you left it. And if you wear glasses, there are also models (G) designed for you.

HoodEYE 22 / **HoodEYE 22G** *for EOS 5D Mk III, 7D, 1D/1Ds series*

HoodEYE 18L / **HoodEYE 18LG** *for EOS 5D, 5D Mark II and 1100D*

HoodEYE 18 / **HoodEYE 18G** *for all other EOS digital and film models except EOS 3, 30, 30V, 33, 33V, 5, 50, 50E*

REF: R192 **£22.99**

Canon eyecups

THE ORIGINAL RUBBER SURROUND

Lost the nice soft rubber frame that fits onto the viewfinder on your EOS camera? For a replacement Canon eyecup look no further.

Eyecup EB for EOS 5D, 5D Mark II, 5DS, 5DS R, 6D, 7D Mark II, 10D, 20D, 30D, 40D, 50D, 60D, 70D, D60
REF: A104 **£7.35**

Eyecup EF for EOS 100D, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 650D, 700D, 750D, 760D, 1000D, 1100D, 300V, 300X
REF: A032 **£6.85**

Eyecup EG for EOS 1D Mk III, 1D Mk IV, 1Ds Mk III, 7D, 5D Mk III
REF: A028 **£10.99**

Viewfinder extender

KEEP CLEAR OF THE CAMERA BACK

Moves eyepiece back 15mm for more comfortable viewing. Takes your standard Canon eyecup – see below if you need a replacement. Also helps to keep your nose clear of the LCD monitor, reducing grease and smears. Can also be used with dioptric correction lenses. Not compatible with all EOS models. If not available for your camera, a suitable alternative is the HoodEye.

Fits EOS 100D, 450D, 500D, 550D, 600D, 650D, 700D, 1000D, 1100D
REF: A315 **£14.95**

Expanded Guide: Understanding composition

David Taylor is your guide through this tricky area. He looks at the effect that equipment choice will have on your compositional strategy, then delves in-depth into the key areas such as aspect ratios, perspective, Rule of Thirds, Rule of Odds, visual weight and contrast. Techniques of exposure, depth-of-field and white balance are explained. The book concludes with a section on post-processing including cropping and panoramic stitching.

REF: B116 **£14.99**

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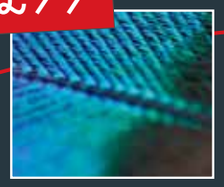

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